



What are the top cult movies of all time? The Progress' list includes "Rocky" and "Spinal Tap." For more on cult classics, see this month's on the Edge.

Graduation schedule set

PROGRESS STAFF REPORT

In addition to handing out 913 degrees Dec. 15, Eastern will also honor Gen. John Keane, the vice chief of staff for the Army. Keane will receive an honorary doctor of public service degree during the commencement ceremony.

Keane was named vice chief of staff in 1999 after spending 20 years in command and staff assignments in support of operational and joint forces. Keane earned a bachelor's degree from Fordham University and a master's degree from Western Kentucky University.

The student speaker will be Jodey Corben King, an English major with a writing emphasis from Richmond.

King was chosen to speak from a group of six candidates.

Graduation activities begin at 7:30 a.m., when graduates, their families and guests can attend a breakfast reception in the Keen Johnson Building. Graduates should be in the Fred Darling Auxiliary Gym in Alumni Coliseum by 9 a.m. to assemble for the ceremony, which begins at 9:30 a.m.

Graduates can pick up caps and gowns at the campus bookstore beginning Dec. 10.



Keane will speak at graduation.

SGA offered 'no report' from Senate

BY JENNIFER ROGERS
News editor

The Faculty Senate told the Student Government Association Monday it needs more time to review the plus/minus grading system.

"My report is that we do not have a report," Senate President Pam Schlomann said during Monday's meeting.

The SGA had asked the Faculty Senate to review the 12-point scale, which is being used this semester for the first time. Nick Bertram, SGA president, and Erin Michalik, the SGA's chair of academic affairs, presented their own research on the plus/minus

system to the Senate Nov. 5.

The Senate's executive committee contacted several campus representatives and discussed the SGA's report at its meeting Nov. 19. They concluded that making a recommendation now would be premature.

Schlomann said that two compromise motions had been suggested during the executive committee's meeting.

One of those options was to base students' GPAs on the original five-point scale, but continue to assign plus/minus grades for a more accurate reflection of course work. The other motion was to add an A+

See SENATE, A6

Flood in Dupree damages rooms

PROGRESS STAFF REPORT

Eastern's Division of Public Safety is investigating the cause of a flood in Dupree Hall Friday afternoon which resulted in minor damage to some rooms.

Lance Bartholomew, a residential coordinator in Dupree Hall, said a sprinkler head burst on the fourth floor, resulting in flooding on the fourth, third and second floors.

Tom Lindquist, director of Public Safety, said the sprinkler head burst around 2:19 p.m. Lindquist said a student has taken blame for the mishap, but Public Safety is still investigating the cause. The case is classified as criminal mischief, he said.

Lindquist said he could not estimate the extent of the

damage at this time, but said in addition to water damage, the flooding possibly caused damage to the building's fire alarm system, elevators, etc.

June Lee, a sophomore music performance major from Cincinnati, lives on the third floor in Dupree Hall. Her room was damaged in the flood.

Lee said she was forced to evacuate the building for several hours and when she returned to her room later Friday night, a majority of her belongings had been ruined, including her laptop computer and VCR.

"Everything was dripping wet," Lee said.

Lee said Monday she already had done 12 loads of laundry and still had more to do. She was able to use a laundry facility in Case Hall for free.

House of CARDS

Some oppose Eastern's \$1.5 million contract with credit card company

BY DENA TACKETT
Editor

Matthew Winslow saw it all too often: the advertisements on the walls of the classrooms and the tables outside the Powell Building asking students to sign up for their very own Visa credit card. On Nov. 14, the assistant psychology professor wrote a letter to President Joanne Glasser challenging her to take a zero tolerance policy against credit card solicitations on campus.

"I understand that this would be a bold and controversial position to take, and we may indeed be the only university taking such action in the region, and perhaps in the country," Winslow wrote. "However, I feel sure that these steps would improve the quality of life on campus and further our mission as an institution."

That's a position the university can't take. At least not until July.

Eastern, through the Alumni Relations Office, signed a five-year contract with First USA in July of 1997, giving the company the right to solicit students and alumni for Visa credit cards. That contract expires in July.

First USA is a subsidiary of Bank One Corp., and it is the largest issuer of Visa credit cards in the world.

In exchange for \$1.5 million, which was paid up front, the university has given First USA the names of alumni twice a year and all enrolled students once a year since 1997.

According to the contract, obtained through an open records request, the university provides the names, residential addresses and telephone numbers of all students and alumni over the age of 18.

The negotiation called for a list of 70,000 names to begin with, but has grown during the five years, said Skip Daugherty, associate vice president of alumni relations. Today, Daugherty said, the university provides more than 80,000 contacts to the company.

The contract also allows First USA to solicit students on campus at least once a month and at selected football and basketball games.

Daugherty's office must approve any solicitation efforts, which he said it always does.

The \$1.5 million was invested, and the interest is used to fund the operations of the Alumni Relations Office and the National Alumni Association, Daugherty said.

Daugherty said before the university entered into the contract, there were various credit card companies coming to campus to solicit students, as many as two or three different vendors each

week.

Many of the credit card solicitations were coming from campus groups doing it as a fundraiser.

As dean of student development, his position before moving to alumni relations this year, Daugherty banned credit card solicitations as fundraisers in 1996.

Daugherty said the contract allowed the university to control the solicitations and ensure that students weren't being hit up for credit cards by too many different vendors at the same time.

Still, only one credit card company on campus is too many in Winslow's eyes.

"I feel it is despicable, immoral and possibly illegal, or should be, especially if students are not told of this, or if they are told in some non-conspicuous way," Winslow said in an e-mail to The Progress Friday. "Students' privacy is being sold without their knowledge or consent."

Winslow said he continuously removes credit card advertisements from his classroom. He also disagrees with the tables set up on campus soliciting credit cards.

"Besides giving away crap, they entice students into undesirable behaviors and make credit card debt seem normal and even fun," Winslow said.

It's not that Winslow disagrees with students having credit cards. He even has some himself.

"I do, and I struggle with them just like everybody else," he said. "In theory, there's nothing wrong with them, and they can serve a purpose."

What Winslow does have a problem with is the fact that the university gives the company students' information.

"EKU's main mission is to educate our students, and even if getting money from credit card companies helps us do this, I feel we are doing the students a disservice unless we also educate them about credit cards and credit card debt, and not in some flimsy way," Winslow said.

The "flimsy" way Winslow speaks of is the efforts used during New Student Days, which began in the fall of 2000, to talk to incoming freshmen about credit cards.

Winslow said Rita Davis, acting

See CARDS, A6

■ Did you know? If you charge \$1,000 on a credit card with an annual percentage rate of 18 percent and make the minimum payment each month, it will take 19 years to pay off the \$1,000 plus \$1,931 in interest fees. That's almost \$3,000 for the \$1,000 purchase. Find out more about how to avoid credit card debt, A6.

'Top' scientist, professor cleans up Clark Co. spill

BY RONICA BRANDENBURG
News editor

On Jan. 27, 2001, a Marathon Ashland pipeline burst in Clark County. Five-hundred thousand gallons of oil quickly made its way into Winchester's main water sources. The company called upon the expertise of Ralph Ewers, a professor of geology and hydrogeology at Eastern, to trace the flow of the spill and check for contaminants in local water sources.

Ewers' 30-year career with water pollution has taken him throughout most of eastern North America, western Canada, Mexico, the Caribbean, central and western Europe and the British Isles. He works with pollution problems relating to karst aquifers, or rock soluble terrain like limestone.

"Ewers is one of the top karst scientists in the world," said Joe Ray, of the Groundwater Division of the Kentucky Division of Water.

For the Clark County spill, Ewers took on the role of not only a scientist, but also an educator.

"Our role in the clean-up efforts was to, No. 1, advise the pipeline company and the contractors who were working for them, on the best ways to deal with the groundwater contamination in the limestone aquifer," Ewers said. "No. 2 was to determine the extent of the groundwater impact relative to private wells and the nearby water supply reservoir for the town of Winchester."

The 500,000-gallon spill took one year to get under control. Ewers put highly detectable dyes into the contaminated water. The dyes would allow him to trace the route of the contamination and make sure the water did not contaminate other sources.

"Unlike the crude petroleum, the dyes mix readily with the groundwater and move swiftly with these waters," Ewers said. "The dye is detectable at one part per trillion levels. That's like measuring one second in 6,000 years."

Ewers' initial assessment was that the contaminated groundwater was in a confined space,

See WATER, A6



Kevin Martin/Progress

Geology professor Ralph Ewers displays the colorful dyes he used to trace water contamination in Winchester. The dyes are detectable at one part per trillion levels. "That's like measuring one second in 6,000 years," Ewers said.

► Inside

ACCENT	B1
AROUND&ABOUT	B5
ARTS&STUFF	B3
CLASSIFIEDS	A3
NEWS BRIEFS	A3
ON THE EDGE	C1-12
PERSPECTIVE	A4,5
POLICE BEAT	A3
SPORTS	B6-8
WHAT'S ON TAP?	B2
WHO'S THAT	B4

► Weather

TODAY
Hi: 61
Low: 39
Conditions:
Showers

FRI Partly Cloudy
SAT Partly Cloudy
SUN Partly Cloudy

► Reminder

■ Finals begin Monday.
■ Residence halls close at 3 p.m. Dec. 15.



Kevin Martin/Progress

Friendly support

Charity Ikard-Smith, a 27-year-old English major from Science Hill, donates money for the Sigma Pi fraternity's "Tree of Hope." The fraternity collected the money outside the Powell Building Friday for needy children.

SGA resumes group funding with two procedure changes

By JENNIFER ROGERS
News editor

The Student Government Association resumed allocation of organizational funding requests Tuesday night. The process had been suspended for review since Oct. 23.

After SGA President Nick Bertram and Vice President Kara Tatum looked at the SGA's allocation procedures, Bertram decided to change the process in two major ways.

Primarily, the Finance Committee will have a lighter work load. Before, the committee made recommendations on what the Senate should approve.

"They were doing a lot more than we intended them to do,"

Bertram said.

Now, the committee will look purely at the technical aspects of the requests, Bertram said. For example, whether the group has a sponsoring senator, and whether the request meets the SGA's constitutional requirements — not at whether the proposal should be approved, denied or amended.

The second change will be the amount of information given to senators before voting on the request. Senators will now be able to view the entire contents of the proposal on the SGA's new Blackboard site.

Bertram said for organizations requesting funds, the procedure has not changed. He said the new process may make it easier for organizations to understand.

On Tuesday, the SGA took the following action on organizational funding requests:

■ Approved a \$2,641 request from Eastern's rugby team for a practice sled, balls, tees, jerseys, socks and a medical kit. The team has not had the equipment in the past, and it needs it since reorga-

nizing two years ago, sponsoring Senator Aaron Raider said.

■ Sent a \$500 request from the Korean American Student Association back to the Finance Committee for more information. The money is needed to cover expenses from a movie night, elections and an inaugural meeting.

■ Denied a \$4,494 request from the Dancing Diamond Divas to cover costumes needed for competition.

■ Approved a \$2,260 request from the Panhellenic Council to cover expenses, including trophies and judges' fees, from their Cheer for the Cure competition Saturday.

■ Approved a \$4,435 request from the Campus Crusade for Christ to cover registration fees for a Christmas conference.

The Senate has \$30,000 to hand out this semester, which marks the first time organizations can apply for funding. The Senate has \$60,000 per year reserved for organizational funding, and it approves the requests once per month.

Team conducts coal survey

By JAMIE VINSON
Managing editor

An Eastern student-faculty research team has had its hands full this semester comparing coal waste survey results from two Kentucky counties. Members say their efforts have paid off and hope the information they gathered could help prevent an environmental disaster in the future.

Town meeting

The team held a town meeting at the Jenny Wiley State Park Conference Center Nov. 9-10 to discuss its findings with Martin County residents. Stephanie McSpirit, an assistant professor in the department of anthropology, sociology and social work and leader of the research team, said the team is composed of 10 students and two Eastern faculty members.

McSpirit said the town meeting was beneficial for those involved with the project.

"We learned as much from residents that were there as they learned from our survey report," she said. "The town meeting reinforced that the focus of this project is on reporting survey results that reflect the views of Martin County residents."

The team also presented its findings to several Appalachian Regional Commissioners at a conference in Washington, D.C., who heard presentations from other universities with Appalachian Studies Centers as well.

Project

The Martin County Project was launched last fall to obtain community reaction to the coal slurry spill in Oct. of 2000. The spill sent over 250 gallons of coal waste into two major creek arteries that feed into the Tug Fork of the Big Sandy River.

McSpirit said the team began to focus on Perry County this year to contrast and compare Martin County results.

"Perry County served as a good control," McSpirit said. "We selected Perry County because it also classified as an 'impoundment community' insofar as there were two large impoundments that anchored the district area that we decided to survey in Perry

County."

McSpirit said Perry County matched Martin County in other ways. It is a coal-producing county and classifies as an economically distressed county.

"We reasoned that any abrupt differences in our survey comparison between Martin and Perry County responses might largely be due to the impact of the disaster on Martin County residents," McSpirit said. "Hence, by doing survey work in our control community, we were trying to make a good, scientifically clean effort at measuring the impact of the coal sludge spill on Martin County residents in our community impact study."

Findings

The team distributed surveys to 464 homes in Martin County, of which 290 were returned. Out of the 458 homes surveyed in Perry County, 249 surveys were returned. The team asked residents to evaluate things such as the quality of life in the community, the quality of the natural environment, drinking water, etc.

For instance, 80 percent of Martin County residents said the drinking water was a serious problem, while 24 percent of Perry County said the water was a major concern. The team also asked residents questions about whether or not they felt a coal waste impoundment could rupture in the future, whether residents should be compensated for the spill, etc.

Team members

Cathy Reeser is a senior social work major and has been working with the project since its beginning. She said she had been following the events of the spill in Martin County before she enrolled in the class and was excited to be able to do hands-on research.

"Being out in the community, touring the spill, talking with people, walking door to door surveying and presenting results to the public are experiences you cannot receive in an in-house classroom," Reeser said.

Aleshia Wilson, a sociology and psychology major, said she first joined the team because she thought it would look good on her resume, but a lot has changed since then, adding the past few

"Touring the spill, talking with people ... are experiences you cannot receive in an in-house classroom."

Cathy Reeser, senior social work major

months have been the experience of a lifetime.

"Having the chance to speak personally through interviews with those who experience the tragedy firsthand has been wonderful," Wilson said. "Though it hurts to think of putting such a meaningful part of college life in my past, I will never forget it. Now, it simply means everything."

The next step

McSpirit said the team is in the process of building a final report that will be presented to the Kentucky Appalachian Regional Commission. She said the last portion of the project has been funded by K-ARC FLEX-E-Grant Distressed Counties initiative.

"The K-ARC has allowed us to finish our survey sweep in Perry County and has allowed us to establish a Citizen Advisory Committee," McSpirit said, adding the committee is composed of six members who will guide the direction and focus of the final report.

"I am going to start consulting with them more directly in the weeks ahead in formulating and prioritizing the recommendations that will be reported in the final report," she said. McSpirit said recommendations will consist of the team's suggestions for helping to prevent another coal sludge disaster from happening again.

► PROGRESS CLASSIFIEDS

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so call today! Contact Campusfundraiser.com at 888-923-3238, or visit www.campusfundraiser.com

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Phone: 859-625-5366
Sunday School: 10 a.m.
Sun. Morning Worship: 11 a.m.
Sun. Evening Worship: 6 p.m.
Wednesday Evening: 7 p.m.
Radio Services: Weekdays at 1:30 p.m. on WCBR 1110 AM
Van rides available on or off campus. (Contact Lynn at 859-624-3601.)

Big Hill Avenue Christian
129 Big Hill Ave.
Phone: 859-623-1592 (office)
Phone: 859-623-6600 (answering machine)
Sunday School: 9:45 a.m.
Monday-Worship: 10:45 a.m.
Evening Worship: 6 p.m.
On Wednesday, Christian Students Serving Christ meets at 7 p.m. Call the office at one of the numbers listed above for transportation to meetings.

Church of Christ
461 Tobiano (in Brookline Sub., off Goggins Lane — West side I-75)
Sunday: 9:30 a.m., 10:20 a.m., 6 p.m.
Wednesday: 7 p.m.
Ride: 624-2218 or 985-1924

Episcopal Church of Our Saviour
2323 Lexington Rd. (U.S. 25 N.)
Phone: 859-623-1226
Sunday Worship: 8:30 a.m. and 11 a.m.
Adult Education: 9:30 a.m.
Canterbury Fellowship: Fridays, Noon, at Powell Grill

Faith Created Assembly of God
Now meeting at 918 Red House Road on Miller's Landing.
Service times: Sunday, 9 a.m. & 10:45
Wednesday Family Night: 7 p.m.
For rides or more information call 859-623-4639.
While on campus, visit the Wesley Foundation on Tuesday and Thursday evenings.

First Alliance Church
1405 Barnes Mill Rd.
Phone: 859-624-9878
Sunday School: 9:30 a.m.
Sunday Worship Services: 10:45 a.m. & 6:30 p.m.
Wednesday Night Youth & Prayer Services: 7:00 p.m.
For free transportation to Sunday morning services, call 859-624-9878.

First Baptist Church
350 W. Main at Lancaster Ave.
Phone: 859-623-4028
Sunday School: 9:40 a.m.
Sunday Worship: 8:30 a.m., 11 a.m. & 6 p.m.
Wednesday Worship: 6:15 p.m.
S.U.B.S. - 7:30 p.m. at BSU Center, Supper and Bible Study

First Christian Church
(Disciples of Christ)
Main at Lancaster Ave.
Phone: 859-623-4383
Sunday Early Worship: (informal) 8:40 a.m.
Sunday School: 9:40 a.m.
Sunday Worship: 10:40 a.m.
College Bible Study: Tuesday, 9 p.m.
Wednesday Bible Study: 7 p.m.

First Presbyterian Church (PCUSA)
330 W. Main St.
Phone: 859-623-5323
Church School: 9:45 a.m.
Sunday Worship: 11 a.m. (rides available)
Westminster Fellowship: Wed., 7:30 p.m., at Wallace Bldg., (EKU) room 326.
Family Night Supper: (weekly and free!) Wed., 6 p.m., in the Fellowship Hall.
Pizza And A Movie: (free!) First Sunday of every month at 6 p.m., in the Church Parlor.
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401 West Main St.
Phone: 859-623-3580
Worship Services: Sunday 8:30 a.m. & 10:50 a.m.
Sunday School: 9:40 a.m.
Wednesday Night Live Meal: 5:15 p.m. (free to EKU students!)
Coffee House Saturday Night: 5:30 p.m. and Message: 6 p.m.

Richmond Church of Christ
713 W. Main St.
Phone: 859-623-8535
Bible Classes: Sunday 9 a.m.
Worship: Sunday 10 a.m. & 6 p.m.
Bible Study: Wednesday 7 p.m.
Need a ride? Our van picks up at the Daniel Boone statue (EKU) 15 minutes prior to all our services.
Colonels for Christ meets in the MacGregor Hall basement lounge the second Monday of each month from 12-1 p.m. (lunch provided) & the fourth Thursday of each month from 6-7 p.m.

Richmond First Church of the Nazarene
136 Aspen Avenue
Phone: 859-623-5510
Sunday School: 9:45 a.m.
Morning Worship: 10:40 a.m.
Sunday evening: 6 p.m.
Wednesday: 7 p.m. — Bible Study, Youth, College & Career, Children's Programs

St. Stephen Catholic Newman Center
405 University Drive
Phone: 859-623-9400
Sunday Mass: 5 p.m.

Sunday Supper: 6 p.m. (\$1.00)
Inquiry classes for becoming Catholic: Wednesday 7 p.m.
Newman Night for all students: Wed. 9 p.m.

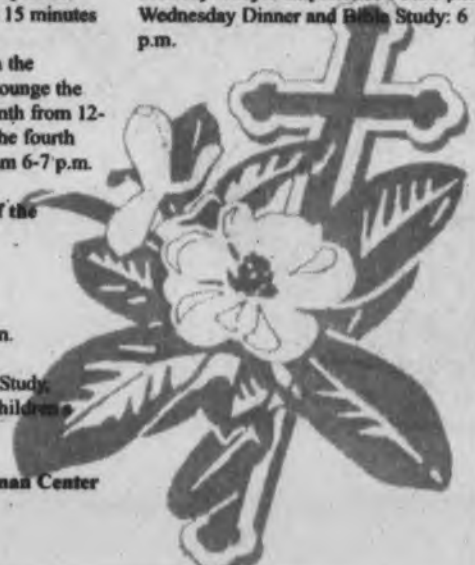
St. Thomas Lutheran Church
1285 Barnes Mill Rd.
Phone: 859-623-7254
Sunday Traditional Service: 8:30 a.m.
Sunday School: 9:45 a.m.
Sunday Contemporary Worship: 11 a.m.

Trinity Missionary Baptist Church
Jack & Creek Pike & U.S. 25 N.
Tony Herald, Minister
Phone: 859-623-6868
Sunday School: 9:45 a.m.
Sunday Worship Service: 11 a.m. and 6 p.m.
Wednesday Service: 7 p.m.

Unitarian-Universalist Fellowship
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Family Night: Last Sunday of the month.
For more information call 859-623-4614 or 859-626-9940.

Westside Christian Church
Bennington Ct. (across from Arlington)
Phone: 859-623-0382
Sunday School: 9:45 a.m.
Sunday Worship: 10:45 a.m. & 6 p.m.
Wednesday Worship: 7 p.m.
Transportation available

White Oak Pond Christian
(Disciples of Christ)
1238 Barnes Mill Rd. (at Goggins Lane)
Phone: 859-623-6515
Sunday Worship: 9 a.m. & 11 a.m.
Coffee Fellowship: Sundays, 10 a.m.
Sunday School: 10:15 a.m.
Flight 7:07 — a contemporary praise and worship service, Sundays at 7:07 p.m.
Monday Prayer Experience: 5:30 p.m.
Wednesday Dinner and Bible Study: 6 p.m.





Kevin Martin/Progress

Playin' a tune

Dan Duncan, a professor in the department of music, plays the "Pierre Phalese Saltarello" with a soprano recorder during the 32nd annual Christmas Madrigal Feast festivities in the Keen Johnson Ballroom Friday night.

Funding request approval could relocate departments

By JAMIE VINSON
Managing editor

If the legislature approves one of Eastern's capital projects in the 2002 budget process, it could result in the beginning of a departmental shuffle.

The Council on Postsecondary Education, the state agency that oversees higher education, approved \$11.6 million for the Center for the Renewal of Schools and Education Professions Nov. 5. The project, which still needs approval from the legislature, calls for the renovation of Mattox Hall, Donovan Annex and the Donovan Building and would house the College of Education and Model Laboratory School, in addition to the Center.

Doug Whitlock, vice president of administrative affairs, said if funding is provided by the legislature, the timeline for renovations would depend on which year of the 2002-2004 biennium the project is authorized.

"If it's 2002, we'll ask for an architect to be appointed shortly after July 1 and it would be at least a year after that date before any work began," Whitlock said.

Model School will be housed in the renovated Donovan/Mattox complex, Whitlock said, but renovation details for the buildings have not been worked out yet.

"However, it is envisioned that there would be some new construction to tie the facilities together," he said.

The current occupants of Mattox Hall are department of criminal justice training cadets. They will be housed in the new Criminal Justice Training Building which is nearing completion beside the Funderburk Building.

Mark Wasicsko, dean of the College of Education, said he thinks it's crucial the college moves to the Mattox/Donovan

Departmental shuffle

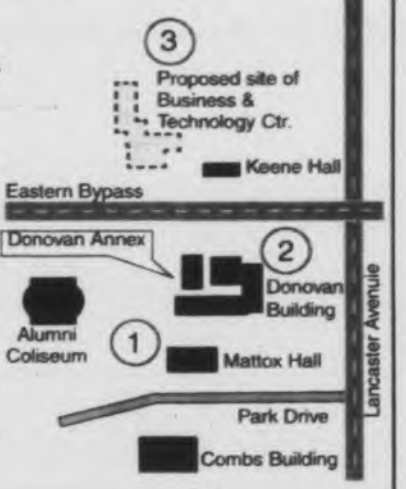
If the legislature approves \$11.6 million to renovate College of Education offices and Model School and another \$26 million in additional funds for a Business and Technology Center in the 2002 budget, it could launch a shuffle in colleges and departments on the south side of campus.

1) Criminal justice training cadets will move out of Mattox Hall in summer 2002 to barracks in the new law enforcement complex.

2) College of Education will renovate Mattox, Donovan Building and Donovan Annex and move offices from Combs.

3) Two departments in College of Business & Technology will move from Combs to proposed Business & Technology Center.

4) Combs may then be renovated for Dept. of Communication now housed in Donovan Annex, Alumni Coliseum, and other buildings.



Progress graphic

complex because "Model Laboratory School is a unique resource."

Wasicsko said Model is one of the nation's oldest laboratory schools and the only one remaining in Kentucky. Students spend time in the school's classroom to prepare them for student teaching and their future career.

He said in an e-mail the Center's goal is to serve as an educational facility "for refashioning a seamless system for recruiting, educating, retaining and renewing Kentucky's educators and a site for developing the next generation educator preparation programs founded upon P-16 collaboration."

The college has identified seven priorities to meet its goal. These priorities range from alternative routes to certification to distance education and technol-

gy infusion.

Wasicsko said while the plans for the project are not complete, Mattox Hall will primarily consist of offices, classrooms and a few meeting areas. He said there are some additions planned for the buildings, which include things such as elevators, a food service area, etc.

In order for the Center to be a success, the College of Education has listed several critical needs. Those needs include things such as the remodeled facility, classroom furniture, endowed scholarships, computers, etc.

Wasicsko said the college has received feedback from students on the possibility of moving and the idea has been "warmly received." He said the college hopes to gain input from faculty soon on remodeling the buildings.

News Briefs

Opera theater presents one-act Christmas show

The Quest Community Church of Lexington and the First Presbyterian Church of Richmond are sponsoring Eastern's Opera Theater's presentation of "Amahl and the Night Visitors," a one-act Christmas opera by Menotti. The Lexington Community Orchestra will provide musical accompaniment.

The opera will be performed at 8 p.m. Dec. 13 in Brock Auditorium, at 7 p.m. Dec. 14 and at 3 p.m. Dec. 16 at Quest

Community Church in Lexington. Each performance will cost \$5 at the door and Quest Community Church is offering a \$10 family rate for performances at the church.

The opera will be conducted by Jon Roller and directed by Scott Dewese.

Library extends hours during finals week

Crabbe Library will be holding special hours for finals week.

The library will be open today from 7:45 a.m. to 2 a.m.; Friday 7:45 a.m. to 8 p.m.; Saturday 10

Compiled by Ronica Brandenburg

a.m. to 10 p.m.; Sunday 1 p.m. to 2 a.m.; Monday through Thursday 7:45 a.m. to 2 a.m.; Dec. 14 7:45 a.m. to 8 p.m.; and Dec. 15 10 a.m. to 5:30 p.m.

Important university dates to remember

- Dec. 10 - 15 - Final exams.
- Dec. 15 - Residence halls close at 3 p.m.
- Jan. 9 - Residence halls open at 8 a.m. for the spring semester.
- Jan. 13 - Housing check-in deadline is 5 p.m.
- Jan. 14 - Classes and late registration begins.

Final exam schedule

Here is the final schedule for next week. All Saturday class finals will be held from 9:15 - 11:15 a.m. Saturday.

	Monday	Tuesday	Wednesday	Thursday	Friday
8 - 10 a.m.	12:20 p.m. MWF classes	9:30 a.m. TR classes	9:05 a.m. MWF classes	8 a.m. TR classes	8 a.m. MWF classes
10:30 a.m. - 12:30 p.m.	ACC 201, 202, MAT 090, CHE 111	12:30 p.m. TR classes	10:10 a.m. MWF classes	11 a.m. TR classes	11:15 a.m. MWF classes
1 - 3 p.m.	ENG 090, 095	CHE 112, MAT 095	1:25 p.m. MWF classes	2 p.m. TR classes	2:30 p.m. MWF classes
3:30 - 5:30 p.m.	3:35 p.m. MWF classes	CHE 101, CRNs: 10192, 10203, 10214	MAT 107, 124	3:30 p.m. TR classes	4:40 p.m. MWF classes
6 - 8 p.m.	Mon. night classes	Tues. night classes	Weds. night classes	Thurs. night classes	

Police Beat: Nov. 17 - 30

Compiled by Kevin Howard

The following reports have been filed with Eastern's Division of Public Safety.

Nov. 30
Austin Swope, 21, Owensboro, was arrested and charged with driving under the influence.

Nov. 29
Patrick Blount reported there had been possible damage to a water fountain in Commonwealth Hall. He stated it had either been pulled off the wall or it had fallen on its own.

A juvenile, 15, Corbin, was charged with possession of marijuana.

Lance Bartholomew reported a large picture window had been broken in the lobby of Dupree Hall.

Nov. 28
Danny Ashcraft, night supervisor for Commonwealth Hall, reported a fire extinguisher from the 11th floor on the south side of Commonwealth Hall was missing.

Jerry Shipp, residential coordinator for Commonwealth Hall, reported a microwave was missing from the kitchen.

Ronnie Brinegar reported there was a cordless drill stolen from the rear of his truck. He stated the truck was parked outside the plumbing shop.

Nov. 27
Jane Whitaker reported a theft at the Arlington Office. She stated the suspect had signed a receipt for a member's fee, but then failed to turn the money into the office.

Irela Davenport reported her wallet missing. She stated the last time she remembered having the

wallet was at home. She said when she arrived at work she placed her purse under her desk in the Powell Building and later the wallet was missing.

A male student reported he had been assaulted. He stated as he was walking toward the south entrance of Clay Hall, a white female walked up to him and struck him in the side of the face with a cupcake.

Michael Breidert reported his bicycle stolen from the rack on the west side of Keene Hall. He stated he had secured his bicycle with a heavy chain and key lock.

Nov. 20
Aaron Turner reported his dog was missing. Turner stated that while walking his dog near the Powell Building, he allowed a white male to watch the dog while he went into the building briefly. Once Turner returned, he found the dog and the suspect were gone.

Nicholas Hundley reported 40 compact discs missing from his vehicle. Hundley stated he left his vehicle secured. The lot where the vehicle was parked was not reported, and there are no suspects at this time.

Mary Nead reported her wallet was stolen from her purse in Room 111 in Alumni Coliseum. The wallet contained a faculty ID, her driver's license, a Firststar Bank card, two MasterCards, an American Express card and a Visa card. She stated that \$100 also was taken.

Emily Finn reported a credit card stolen. It was taken out of her purse, which was in the Perkins Building. Finn stated two other people were in the room to take their GED test, for which she

Window shattered in parking lot

Ferrell Wellman, a professor in the department of communication, reported that his vehicle's rear window had been completely shattered. The report stated that there was a rock about the size of a baseball in the right front seat of the vehicle.

The vehicle was parked in the Donovan Parking Lot when the incident occurred. The shattered glass fell to the back deck and into the back seat area of the car. There are no suspects at this time.

was the instructor.

Nov. 19
Bill Kirby, night supervisor for Commonwealth Hall, reported a fire extinguisher was taken from the east side of the hall.

Nov. 18
Warren Todd, 21, Louisville, was arrested and charged with wanton endangerment, disorderly conduct and carrying a concealed deadly weapon.

Clifford Hayden, 22, Louisville, was arrested and charged with disorderly conduct and alcohol intoxication.

Justin McFarland, 20, Richmond, was arrested and charged with disorderly conduct and alcohol intoxication.

Nov. 17
A female student reported an unnamed male suspect struck her on the left side of her face. She said she and the suspect were horse playing in her residence when he became angry and struck her face with his hand.

The Eastern Progress

Artattack	Edge 9
AGA	Edge 8
Alpha Gamma	Edge 11
Botany Bay	Edge 4
BigO Tire	B7
Chapel Services	A6
College Publisher's	B7
Church Direct.	A2
Desert Inn	A6
Daytona Welcome	A6
Electronic Business Sys.	B7
EKU Dining	B4
EKU Bookstore	B8
First Gear	A2
Galaxy Bowling	B2
Glyndon Tailor Shop	B4
Gift Box	B3
Giles Gallery	Edge 2
Hurricanes	B5
J. Sutters	B5
Jack's BP	A6
Josten's	Edge 9
KPS-Officers	B4
KIIS	B3
Little Caesar's	B2
Leisure Tours	A6
Madison Garden	A2, B4, A6
MF Hooligan's	B2
MF Hooligan's	Edge 9
Moon Tree Studios	A3
MainStreetChevron	B5
Message Board	Edge 8
Merle Norman	Edge 12
Pizza Hut	B2
Pizza Magia	A3
Richond Mall	B5
Substance Abuse	Edge 4
Subway	B5
Sera-Tech	A6
Semester Break	A3
Taylor Sporting Goods	A6
Thrifty	Edge 5
UBS	B3
Woody's	A2, B4

Good Luck On Finals & Happy Holidays!

To place an ad for the Edge, call Crystal at 622-1881.

Sell ads for The Eastern Progress.

Call 622-1881 for more information or come by our office at 117 Donovan Annex.

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Perspective

A4 Thursday, December 6, 2001

The Eastern Progress

Dena Tackett, editor

QUOTE of the WEEK

“ College students think when they're freshmen that it only happens to stupid people.

—Mary Hurlburt, director of education for the Consumer Credit Counseling Service of Cincinnati, on misperceptions students have when using their credit cards. See A6 ”

If the price is right...

PRICED RIGHT

EKU

FOR SALE

Your name
Your phone number
Your address

University profits from selling student information

If you are supposed to give credit where credit is due, then Eastern should be recognized for bringing just that — credit — to students, faculty and alumni. Five years ago, the university signed a contract with First USA to get \$1.5 million to sell names to the company for credit card solicitations.

It was a good deal for the university. Alumni Relations got the money, which is now earning interest. The money funds alumni events and pays for most of the operating cost of the office.

While that is nice for Eastern, the university needs to take some of the credit for its actions. If it is going to sell the names of its students, faculty and alumni, which it does twice a year, then Eastern needs to step up to the plate and take some responsibility.

The university should provide credit counseling or require a class, such as Personal Money Management in the finance department, if it is going to subject its members to the solicitations.

The university controls when and where First USA can solicit its Eastern Kentucky University Student and Alumni Visa cards. Tables are set up at ball games and on campus, and everyone should have gotten the information in the mail. So, that's good that there is some control.

But still the university shouldn't just sell the names and forget about it, all the while counting up how much interest the \$1.5 million has drawn.

The contract is up at the end of June, so Eastern will have to make a decision whether to renew or bid the names out to another company. Let the administrators know how you feel about your name, address and phone number being sold for solicitation before they make that decision.

newsquiz

OK, boys and girls. It's time to test your knowledge of what's going on at Eastern. If you don't know the answers, don't worry. Just go to www.easternprogress.com and you can cheat.

1 Advice on avoiding credit card debt includes:

- a) paying your complete balance every month.
- b) charging everything to your father's account.
- c) spending your limit to build credit history.

2 The Panhellenic Council raised how much money for the Susan G. Komen Breast Cancer foundation?

- a) \$2
- b) \$8,000
- c) \$3,500

3 An Eastern biology professor helped clean up what in Clark County?

- a) roadside litter
- b) roadkill
- c) oil spill



Steve Richardson/Progress

4 This boy is:

- a) looking for squirrels.
- b) practicing his next combat mission.
- c) cutting down a tree.

► campuscomments

Eastern sells students' names to credit card companies. Photographer Steve Richardson asked students whether they approved of their information being used for profit.



JACINDA BERTIE
Hometown: Chesapeake, Ohio
Major: Police administration
Year: Senior

I tore one up the other day. I don't think it's appropriate.



ROB HELTON
Hometown: Corbin
Major: Philosophy
Year: Senior

I don't mind. Every penny that they make from funding is one I don't have to pay.



JASON DAVIS
Hometown: Richmond
Major: Math teaching
Year: Junior

I think it's an invasion of privacy. You have your rights to privacy.



LEE CHANDLER
Hometown: Louisville
Major: Pre-vet
Year: Sophomore

I didn't know. I'm concerned about what they're doing with the money.



SHAWN ALLEN
Hometown: Campbellsville
Major: Police studies
Year: Freshman

I didn't know. It's not a problem for me.

► How to reach us

Phone: (859) 622-1881 | E-Mail: progress@acs.eku.edu | Fax: (859) 622-2354

To report a story or idea

Allison Altizer, 622-1872

News

Jennifer Rogers or
Ronica Brandenburg, 622-1872

Accent

Sarah Heaney, 622-1882

Arts&stuff

Gina Vaile, 622-1882

Around&about

Beth Howard, 622-1882

What's on Tap

Beth Howard, 622-1882

Sports

John Hays, 622-1872

Who's That

To place an ad Display

Crystal Butler, 622-1881

Classified/Subscriptions

Catherine Cunningham, 622-1881

To suggest a photo or order a reprint

Kevin Martin, 622-1578

To subscribe

Subscriptions are available by mail at a cost of \$1 per issue; \$20 per semester; or \$38 per year payable in advance.

My turn & letters policy

The Progress welcomes submissions for My Turn columns by Eastern's students, staff, faculty or anyone in the community interested in voicing an opinion.

My Turn columns should relate to a current topic on campus or in the community and not be longer than 1,000 words.

Authors can bring their columns to the Progress office at 117 Donovan Annex by noon the Monday before publication. Usually the author's photograph is included with the column.

Columns may be saved on disk as RTF or text-only files. Columns and letters to the editor may also be e-mailed to the Progress at progress@acs.eku.edu or faxed to the office at (859) 622-2354.

The Progress does not print anonymous columns or letters. Please include a phone number and address for verification purposes only, not for publication.

The editor of the Progress reserves the right to edit columns and letters for length.

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Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

Extra Credit

To do:
1. Read Ch. 4
2. Take quiz
3. Sign up for credit cards

Campus not place for selling ads



MATTHEW WINSLOW
My Turn

Matthew Winslow is an assistant professor in the department of psychology.

To President Joanne Glasser: I would again like to welcome you to Eastern. I am very pleased that the regents selected you. I am confident that you will improve Eastern in many ways.

In fact, that's what I'm writing to you about: improving Eastern. My name is Matthew Winslow, and I'm an assistant professor in psychology here at Eastern. I also am the faculty sponsor for the ECU Greens.

I am troubled by the pervasive presence of credit card companies on campus. Credit card companies regularly table on campus giving away free goods and services in return for credit card application. Credit card companies also place advertisements in our classrooms. This troubles me for several reasons.

1. Students are very attractive targets for credit card companies because of card loyalty and a lack of understanding about credit cards and credit card debt. Studies repeatedly show that college students graduate from college not only with a degree, but also with considerable debt (over \$2,200 according to one study: see <http://www.bankrate.com/brm/news/cc/19980605.asp>).

This debt frequently inhibits the repayment of student loans and damages students' credit ratings. There are likely many many sad stories of students getting lost in credit card debt right here on Eastern's campus. I do not believe that we, as a university, are doing our students a service by allowing credit card companies such unfettered access to our students. We should be teaching our students to look to their long-term goals, and not focus on gratification of short-term needs.

2. I am troubled that our students may infer at least tacit approval or sanction in Eastern's allowing credit card companies such access. I do not believe that such approval is part of our mission. While credit cards can be a valuable asset if used properly, the evidence is clear that many (if not most) students do not know how to handle credit cards in such a way so that they are not

adversely affected by large debt during and after their college career. Eastern should ideally be neutral on the topic of credit card debt. Or, even better, we should try to educate our students about the benefits of sound financial planning.

3. I also do not think that the classroom is an appropriate setting for advertisement of any kind, including credit card advertising. I'm sure you are aware of the debate surrounding other types of advertising in classrooms (such as Channel 1 video feed sponsored by large corporations in K-12 schools). I feel that we must make every attempt to preserve the sanctity, independence and impartiality of the classroom, and the presence of advertising gives the appearance of bias at a minimum, and indicates an endorsement of these products and services at worse. I have often been troubled by the presence of the advertisements in my classroom. They are at least a distraction, and do not further my goals in the classroom, and thus the goals of the university.

For these reasons and more, I urge you to take a position of zero tolerance of advertising inside classrooms, banning all such advertising. I also request that you enact a moratorium on credit card advertising of any kind on campus, at least until we can formulate a plan to educate our students about the wise use of credit cards and sound financial planning. I understand that this would be a bold and controversial position to take, and we may indeed be the only university taking such action in the region, and perhaps in the country. However, I feel sure that these steps would improve the quality of life on campus and further our mission as an institution. I feel that these steps would be perfectly in line with Eastern's long tradition of placing students' needs and welfare at the top of our priority list.

If I can be of service to you in this regard in any way, please do not hesitate to call on me.

►letters to the editor

SGA president's actions go beyond call of duty

As the semester comes to a close I wanted to be sure to mention to the students on this campus what a wonderful representative we have for student president. Nick Bertram has done a great job. Not only does he fulfill his responsibilities as required, but he often goes beyond that. One example I'd like to mention is the copier in the Powell Building.

Several students who live off campus utilize the Powell Building for lockers and meetings. I mentioned to Nick that a copier at this location would be very helpful. Approximately one month later a copier appeared. This was something Nick could have easily passed off to someone else, and perhaps he did, but if he did, it was proper delegation. A true measure of a leader was demonstrated and a small need was taken care of.

Another thing I'd like to mention that is unrelated to the first is this: The Veterans' Day salute at the Nov. 10 football game was fantastic. So I

heard. I think the idea itself deserves high marks. I invited my husband to participate and he enjoyed it. (He is a retired officer of the Army, served two tours in Vietnam (with the Navy & Marines) and one in the Gulf War (Army), and has a combined service time of over 30 years.)

There was a problem. The family members of the veterans were seated on the visitor's side of the stadium. While the view of the game was fantastic, we were unable to view the parade that took place for our family member. We even tried standing, but that didn't make a difference. So as I said, I heard it was nice. What we saw were the backs of the visiting high school students participating with the band. Please continue this salute in the coming years, but please give the family members consideration when deciding the seating arrangements. We were looking forward to seeing this also.

Thank you.

Sincerely,
Carol Stutts
Senior Accounting Student

The following are excerpts from articles written for Judith Steinbach's GSL 112 class. Steinbach is a professor in the English department.

Anthrax threats are real

Recently, there have been an abundance of anthrax scares nationwide. On Nov. 1, such a scare took place. In my hometown of Garrard County, the high school was subjected to one of these false attacks.

...The next problem was to determine the suspect of the malicious crime. It didn't take long for the culprit to be identified. Witnesses who observed the crime were interviewed thoroughly and the perpetrator was apprehended shortly thereafter. A 17-year-old male was accused of the wrongdoing. He confessed to the transgression and erased the fears of all parties involved when he admitted that the white powder was not anthrax. Instead, that morning, he had ground up sinus pills and placed them in the envelope before school.

The threat (of anthrax) is a real one and several people have already died from exposure to anthrax. So, much precaution is being taken and these efforts are being damaged by pranks such as this one. Millions of dollars are being spent in order to prepare for this new and unsuspected form of attack. Extra precaution is being taken and the smallest details are being taken into consideration. People's time and effort is being wasted by these ridiculous threats. Therefore, if a 17-year-old is old enough to make a conscious decision to carry out a crime as serious as this one, then he deserves the very serious consequences that the crime requires.

Marshall Cool
11-6-01

Attacks cause U.S. fear

Many United States citizens have felt a lot of discomfort the past few weeks because of the anthrax scares. I feel most people are so worried because of the lack of knowledge and the numerous cases reported across the U.S. After the terrorist attacks Sept. 11, terrorists are thought to be responsible for all of the accounts of anthrax in America. So far, several people have died from inhaling the deadly spores, and many others have come forth with the same flu-like symptoms. The disease has scared lots of people because they are unaware of what the disease is, and all that we know is that about 93 percent of the time that the vaccine Cipro is used, people survive the disease. The immunization consists of three injections given two weeks apart, followed by three more injections given at months six, 12, and 18.

Terrorist attacks across the United States are hard to detect and find those responsible, so many people believe that getting into the U.S. should be much more difficult. If immigration was stopped, then it would be less likely that terrorist attacks would happen here. The problem is that stopping every immigrant from coming into our country would be nearly impossible. Smart enough people from all around the world will find somewhere to make it in no matter what precautions we take to this. I feel that we should have very tight security along the borders of the country to make sure that we know the types of people entering the land of the free!

...Even before the attacks of Sept. 11 we knew the capabilities of Osama bin Laden, and what he has been responsible for in the past, yet we still allow his own brother to be a member of our society. To me, this does not make one bit of sense, but in reality who would have thought the devastation that took place would actually have happened. People have many different views on what should have been done to prevent these tragic events, but not just one person is the right person.

Jason Novak
11-6-01

Knowledge equals power

Anthrax has recently been a big issue to Americans. Yet unlike recent developments, anthrax is not as harmful as it really seems. Anthrax is an acute infectious disease caused by the spore-forming bacterium *Bacillus anthracis*. Anthrax most commonly occurs in cattle, sheep, goats, camels, antelopes and other herbivores, but can occur in humans when they are exposed to infected animals.

...In my opinion I believe that if the general public was more educated on anthrax and the symptoms it would not be as fatal as it has become today. If the public were more educated, less people would be likely to panic if they received a powdered substance in the mail. Then it would be useless for terrorists to send it in the mail because people would be educated. **KNOWLEDGE = POWER!**

Mary Puckett
11-13-01

Family standard is eroding

The American family standard has faded gradually until today there is no standard. A family can take on any shape or size and everyone plays a different role. Rather than standing on the side of their kinfolk, most families are quick to turn within themselves when conflicts arise.

...As we see the disintegration of our typical American families, we see the effects spilling over in many aspects of our lives. The most recent and obvious change became more obvious since the terrorist attacks on the city of New York.

The same self-sufficient attitudes can be observed in our country. When our country was caught unaware with the terrorist attacks on Sept. 11, the lives of 5,000 innocent people were lost. Our country waved Old Glory high. When talks of sending our young men away to war began, the flags slowly came down. Then there came a new threat of biological warfare on our home soil. Rather than being ready to defend the memory of our lost, the question on everyone's mind seems to be how to protect themselves.

As an American, I am very ashamed of the behavior of my fellow countrymen. The slogan "United we stand; divided we fall," is more true now than ever. It is impossible for individuals to defend themselves against these ills, but we all can stand and say that together, we will not be defeated.

Stacey Baker



Editor lives by choices, not chance



DENA TACKETT
My Turn

Dena Tackett is the editor of The Progress. She is a senior journalism major.

Year after year I read the editor's final column, and every time I promise myself that I am not going to do the same old thing. I have read the "goodbyes" and the "cherish your time at Easterns," and I always thought when it was my turn I would do something different.

So I thought about it. What advice could I give you? What deep, inspirational words could I write to prepare you for your future? What can I tell you that you haven't heard in every goodbye column or graduation speech you've ever read or heard? The answer: I have no idea.

I'm a student just like many of you. I have four or five tests next week. I have a million things due this week (and that's ironic, because isn't this supposed to be Dead

Week?). And I don't know what I can tell you that can make your life better.

I can recite to you my favorite quote, one that I have let be my motto since I was a young girl. "Choice, not chance, determines destiny."

I don't know who said it. All I know is that it is true. You have to make the choices that will determine your future.

Trust me, the closer you get to graduation, the faster everything starts going. If you keep putting off looking for a job or trying to make connections you will be out of time before you know it.

If you keep saying you will do better in your classes when you get closer to graduation, you will run out of

time. You have to make the choice to prepare yourself for life A.C., or after college. Again: "choice, not chance, determines destiny."

So that's it. There's my advice to you. It may not be much, but it is what I have based my life on, and I seem to be doing pretty well.

I also can tell you that I have been honored to serve as editor of this newspaper. I have been a member of The Progress staff throughout my entire college career, and that is something I am very proud to tell you.

When I look back on my college experience, I can be proud of everything I have accomplished. My hope for you is that you, too, can be proud when you're finished here. Good luck.

Clarification

The article "Former Eastern employees remembered by co-workers," published in the Nov. 29 issue of The Progress, failed to mention the widow of James C. Renfro. Renfro had been married to his wife, Arveta, for 50 years prior to his death on Nov. 13. The Progress sends its condolences to Renfro's family and friends.

The Eastern Progress will publish clarifications and corrections as needed on the Perspective pages. If you have a correction, please send it to the editor by noon Monday before publication on Thursday.

Should the university profit from selling students' names, addresses and phone numbers to credit card companies? If so, how should the money be used? How hard is it for college students to stay out of debt? What can students do to manage their money more successfully?

Join the discussion by visiting www.easternprogress.com and logging onto our MESSAGE BOARD.



Andi Lindenmeyer/Progress

Give me an M-O-N-E-Y

Clark Middle School won the two and a half minute routine during Saturday's Cheer for the Cure. The cheerleading competition raised \$8,000 for the Susan G. Komen Breast Cancer Foundation in Dallas.

SENATE: A+ could do harm

From The Front

to the scale, which could push the grade scale up over 4.0.

But both of those motions were shot down before being brought to the entire Senate, Schlomann said, because more research is needed.

For instance, if the Senate decides to add an A+ to the scale, the scale's overall value could be bumped higher than four points. That could negatively affect students who want to go to graduate schools, since many of the schools "normalize" GPAs to a standard four-point scale.

Other options to amend the scale include limiting the number of As professors can give and taking out the grade C-. However, those changes are merely options to be researched, Schlomann said.

Michalik and Bertram handed out a follow-up report to the Senate Monday, which included sum-

maries of their research and faculty and student comments from a survey the SGA conducted this semester on the plus/minus system.

Bertram called the plus/minus scale "the most important issue to the student body" and asked for continued Faculty Senate dialogue in the interest of shared governance.

At the SGA's meeting Tuesday, Michalik promised the SGA would be taking a "very active" role in getting students' voices heard next semester.

"It's not something anyone can expect to be muted," Bertram agreed.

The Senate's next move will be continued review by the executive committee and a report to the Senate at its February meeting, Schlomann said Tuesday.

"I think there is a recognition that this is a big issue among students," Schlomann said, stressing the Senate's desire to work with students' concerns. "I think we have a responsibility to do that."

Know when to fold 'em: credit card tips

By DENA TACKETT
Editor

Matt Hewarnold did what many college students do. He came to school, got some credit cards and ended up in debt.

Now 24, the sociology major from Owensboro is paying off \$10,000 in credit card debt. Hewarnold has been paying off the balances for about five months, and he hopes to be free from debt by May.

"I always made my payments," Hewarnold said. "Most of the time I was paying the minimum."

Hewarnold's first credit card was the one offered through his college: Rose-Hulman in Terra Haute, Ind. A few more came through the mail, and then when he transferred to Eastern, he got two more through solicitors set up outside UBS.

Today, Hewarnold carries only one.

Mary Hurlburt, director of education for the Consumer Credit Counseling Service of Cincinnati, said one card is enough.

"No one, especially a college student, needs more than one credit card," Hurlburt said.

Before becoming educational director, Hurlburt was a credit counselor. She said she has seen her share of college students who get caught up with the freedom of credit cards and "spend tomorrow's money today."

"College students think when they're a freshman that it only happens to stupid people," Hurlburt said.

Hurlburt said college students are such good targets for credit card companies for three reasons: they pay as well or better than the average population, they become emotionally attached to their first credit card and the company thinks that will mean future business from the student and because the students will soon graduate and will be making more money.

College students also carry an average balance of \$2,100. That bad credit could come back to haunt students when they go to get a job, an apartment or automobile insurance.

The most important advice Hurlburt said she can offer college students is that money problems can always be solved.

But instead of dealing with debt, Hurlburt offers some tips to avoid it all together.

First, she said students should be sure to read all the fine print on a credit card contract and make sure they understand it.

Second, students should beef up on terms associated with credit cards and understand all the fees that can be attached, especially late fees and interest fees.

For example, if a student charges \$1,000 on a credit card with an annual percentage rate of 18 percent and makes the minimum payment each month, it will take 19 years to pay off the \$1,000 plus \$1,931 in interest fees.

That's paying almost \$3,000 for the \$1,000 purchase. And that's only if late fees aren't attached.

10 tips to avoid credit card debt

1. Beware of peer pressure. Don't let your friends talk you into buying things that you can't afford.
2. Guard against being nickle and dimed. Small purchases such as convenience store sodas and chips add up in a hurry.
3. Pay off your card quickly. As a rule, charge no more than you can pay off within the 25-day or so grace period. If you have a large expense like a car repair, try to pay it off within 90 days or so.
4. Observe the 20 percent rule. A good rule of thumb is to keep your monthly debt payment below 20 percent of your monthly take home check or allowance.
5. Control your cards. Never lend your credit card to friends or leave receipts in a place where other people can find them. You may be required to pay a percentage of charges even if your credit card is stolen.
6. Learn credit card terms. You are going to have a hard time shopping for a credit card if you are not familiar with grace periods, annual fees, annual percentage rates and other credit card terms. You can read up on these terms at Web sites like www.bankrate.com and www.cardweb.com.
7. Calculate the cost of credit. Credit may be convenient but it isn't free.
8. Develop a spending plan. Track your expenses during your first semester to see where your money goes and where you may want to cut back. Use this information to develop a written spending plan and stick to it.
9. Be leery of too good to be true deals. A free tee shirt is no bargain if you have to sign up for a \$25-a-year credit card to get it. Always read the fine print because there is no free lunch.
10. Protect yourself from credit fraud. Be careful with your credit card number. Shred receipts, outdated bills, and pre-approved credit card offers you don't need.

Another tip Hurlburt offers is that you don't have to accept the credit limit. If you don't trust yourself enough with the limit, call the credit card company and lower it.

Hurlburt said students should also be leery of a credit card company that tells students to put down scholarships or stipends as income.

"None of those except allowance is money that should be used to pay credit," Hurlburt said.

But credit cards are not the

enemy, she said.

"Using credit is important," Hurlburt said. "You are never going to get those big-ticket items unless you show a pattern of responsibility. Students who will graduate from college and have used credit wisely may be better off than ones who don't. They will have that record of responsibility."

The Consumer Credit Counseling Service can help with money management or budgeting, and can be reached at (513) 729-4480.

CARDS: Contract with First USA up in July

From The Front

vice president of student affairs, contacted him for President Glasser after he sent the letter. He said Davis explained to him the new efforts.

Still, Winslow feels more needs to be done if the university is going to subject students to credit cards. He is on the ad hoc committee working to reform Eastern's general education curriculum, and said he would like to see a required class teaching students how to avoid credit card debt.

One such class, personal money management, is offered through the accounting, finance and information systems department.

Glasser said she doesn't think requiring the class is appropriate because of problems with faculty work load and graduation requirements.

She said Tuesday she doesn't

agree with the university selling students' names, but she does think credit cards should be available to students in some way to help them build credit.

"This is a sensitive area right now as there is a lot of national discussion on the issue of student credit card debt," Glasser said. "On the one hand, it is an opportunity for students to establish a credit record and history if they pay off the debt. However, it can lead to real difficulties for students who abuse it or their parents if they are paying it off for their children."

Glasser pointed out that a variety of actions, like renting a car or shopping online, require a credit card.

"Like many other things, students will have to use them sooner or later as adults," Glasser said.

Eastern and First USA's team could be broken up in July.

"Students' privacy is being sold without their knowledge or consent."

Matthew Winslow,
assistant
psychology professor

Daugherty said the university is looking into whether to renew the contract with First USA, which will automatically be renewed for two two-year terms unless canceled. If not automatically renewed, the university can accept bids from other credit card companies.

WATER: Study found no contamination

From The Front

and it would cleanse itself. After one year of observing, the assessment was proven correct.

He presented his findings to the Kentucky Environment Cabinet, the Division of Water, Groundwater branch and the Division of Waste Management Oct. 8.

Ewers had help from Kevin DeFossett, a graduate student at Eastern pursuing a master's of science, Jim Currens, an undergraduate and a member of the Kentucky Geological Survey and Ewers' Advanced Hydrogeology and Introductory Hydrology classes.

"Involvement in these sorts of practical problems keeps a professor current in his or her discipline, and they provide the best sort of example for teaching purposes," Ewers said.

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Sarah Heaney, editor

The Eastern Progress

Thursday, December 6, 2001 B1



► Inside Sports

Find out how the Lady Colonels fared last weekend at the Morehead Classic. /B6



Kevin Martin/Progress

Left: Eastern athletics director Chip Smith, wife Gayle, daughter Chesley and son Cort haul their Christmas tree back to their vehicle last Sunday afternoon.

Below: This spruce is one of hundreds of trees ready to decorate area living rooms. It takes around 10 years for a planted tree to reach a saleable height.



Steven Richardson/Progress

'O Christmas tree'

Only a few miles from Richmond is a beautiful Christmas vista. Baldwin Farms, located on Tates Creek Road, has 15 acres of Christmas trees ready to decorate area homes.

"It's a chance for city-dwellers to rub elbows with nature and create memories with their families," Owner Margery Baldwin said. She and her family have owned the 154-acre farm for 24 years. They got into tree farming in 1982, but didn't seriously get into the business until 1989. Also, they sold pumpkins for the first time this fall.

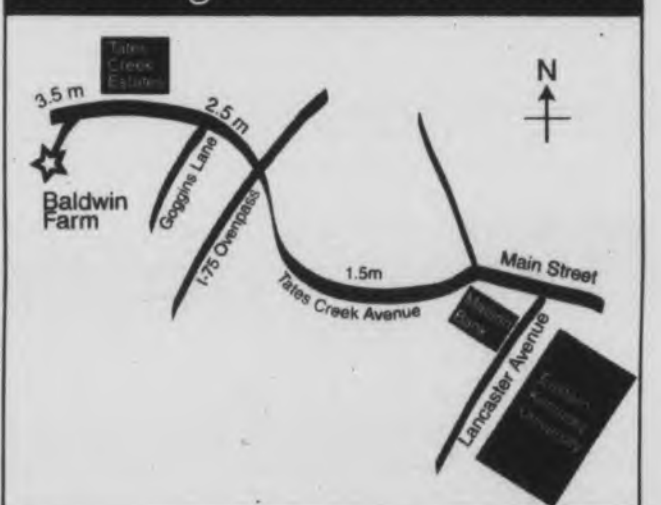
Three kinds of spruces, Douglas firs and a variety of pines, including white and Australian, are offered for sale. Prices for a typical tree range from \$25 to \$36.

However, there are smaller and larger trees that vary in cost.

The trees can be planted in the spring or fall, but Baldwin prefers the fall. Often, new trees are re-planted immediately after an older tree is cut down. The trees are 3 or 4 years old when planted and it takes six to seven years of growth before they're at a saleable height.

Baldwin wanted to emphasize that the trees she grows are crops just like corn or wheat. The trees help prevent soil erosion and can be mulched after use. Baldwin takes the dead trees to lakes where they are anchored underwater and used for fish cover. The Baldwins also sell cut trees with the roots wrapped in burlap. After the tree is used for Christmas festivities, it can be re-planted.

How to get to Baldwin Farm



Graphic by Eun-Young You



Kevin Martin/Progress

Above: Rachel Loeff, 10, of Lexington, cuts down her Christmas tree. One of Rachel's triplet sisters Sarah looks over her shoulder.

Right: Fifteen acres of the Baldwin Farm are devoted to Christmas tree farming. A variety of pines and spruces are offered for sale with prices mostly ranging from \$25 to \$36.



Steven Richardson/Progress



Kevin Martin/Progress

Margery Baldwin cuts down a customer's tree. Baldwin and her family have been in the tree farming business for over 12 years. They started in 1982, but didn't seriously start growing trees until 1989.

What's ^{ON}TAP

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Sat. 15: Artists Recording Artist: **LENNON**
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PROGRESS PICK

BFA Exhibit in the Giles Gallery



Senior's Jessica Jones, Honora Jacob, Susan Linville and Kristen Roach's BFA senior art exhibition is displayed in the Giles Gallery.

Giles Gallery

Graduate's art exhibit displayed this week

By Beth Howard
Aroundabout editor

The Giles Gallery is displaying graduating bachelor's of fine arts students' work this week in the BFA exhibit. The exhibit will be on display until Dec. 14.

Artists on display are Jessica Jones, Honora Jacob, Susan Linville and Kristen Roach. Jones and Linville's work is graphic design, Roach's work is photography and Jacob's work is mixed media painting. All student's displays include work from all their classes, such as ceramics and sculpture.

Eather Randall, director of the Giles Gallery, said the exhibit is exciting, well done and thought-provoking.

"Anytime students achieve that amount of expertise in their field of study it speaks highly of Eastern and the art department," Randall said.

Randall said the art department is very proud of the BFA exhibit. "If you want to be challenged visually and stimulated to think and feel, this is a good exhibit," Randall said.

Gallery hours are: Tuesday, 3:30 - 6 p.m.; Wednesday, 2 - 4:30 p.m.; Thursday, 2 - 4:15 p.m.; Friday 11:30 a.m. - 2 p.m.; and Saturday, noon - 3 p.m. The gallery is closed Sunday and Monday.

TODAY

Giles Gallery BFA exhibit continues all week.

Noon - 1 p.m. & 4 - 5 p.m.
Annual Poinsettia sale at ECU Greenhouse, next to the Carter Building; \$5 for small poinsettias, \$1 for decorative pot covers and \$35 for large poinsettias. Cash or checks are accepted, and all proceeds benefit the Eastern Horticulture Club Scholarship Program.

1 p.m. - 4 p.m.
"Gifts Galore" will be presented at the Public Library in Richmond by the Madison County Cooperative Extension Service. Extension agents will display gift-basket ideas and will have recipes

for entertaining or for gifts from your kitchen. The program is free and open to the public.

8 p.m.
EKU Horn Studio Recital in Brock Auditorium.

8 p.m.
EKU Theatre presents "A Holiday Concert in Song and Dance" in Gifford Theatre.

FRIDAY

9 a.m.
"Mind-Body-Spirit & Healing: Implications for Health" at Shaker Village.

Noon - 1 p.m. and 4 - 5 p.m.
Annual Poinsettia sale at ECU Greenhouse, next to the Carter Building; \$5 for small poinsettias,

\$1 for decorative pot covers and \$35 for large poinsettias. Cash or checks are accepted and all proceeds benefit the Eastern Horticulture Club Scholarship Program.

7 p.m. - 9 p.m.
Eastern women's basketball vs. Florida International at Miami.

SATURDAY

Classes end for Fall 2001.

Noon - 2 p.m.
Eastern men's basketball vs. Dayton at Dayton, Ohio.

3 p.m. - 5 p.m.
Eastern women's basketball vs. Florida Atlantic at Boca Raton, Fla.

SUNDAY

3 p.m.
Christmas Concert in Brock Auditorium, admission is \$10.

MONDAY

Final Examination week begins.

WEDNESDAY

7:30 p.m.
Christmas Family Fun at the Madison County Public Library.

9 p.m.
Newman Center Christmas party at the Catholic Newman Center. All students are welcome to come and trim the Christmas tree, eat Christmas cookies, sing carols and relax before finals.

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Merry Christmas
good luck on finals!

'Nutcracker' dances its way to Lexington

Kentucky Ballet Theatre breathes life into classic

By GINA VAILE
Arts&stuff editor

A Christmas tradition will dance its way into Lexington this weekend with the Kentucky Ballet Theatre's production of "The Nutcracker."

The story begins on Christmas Eve, when Clara, the leading child, falls asleep playing with her new nutcracker. When she wakes, her family Christmas tree grows to enormous heights, and she finds that she has shrunk to the size of her toys. Mice come from cracks in the walls and chase her around the room. A prince, her nutcracker, fights off her attackers and defeats the wretched Mouse King. The nutcracker then whisks her away to adventures in enchanting lands such as the land of the Snowflakes and Candyland.

The ballet is based on the book "The Nutcracker and the Mouse King," by ETA Hoffman. Though the ballet is recognized as a Christmas classic, many fans



Photo Submitted

Members of the Kentucky Ballet will dance in 'The Nutcracker' which runs at the Singletary Center for the Arts this weekend only.

might not know that the book is more like a Halloween tale than a warm, fuzzy Christmas story.

In the book, Clara nearly bleeds to death at the hands of mice. She is also heavily scolded and neglected by her family.

The Kentucky Ballet has turned the frightful into the delightful, with this story.

Though several other dance companies and figure skaters

bring this holiday tradition to life year after year in larger cities, the Kentucky Ballet is extremely excited to bring the production back to Lexington after many years of absence. The Theatre promises the event will be of quality just as good as other companies in urban cities, such as Louisville and Cincinnati.

The company promises lush costumes and scenery that will

If you go:

Tickets are \$25 for adults, \$20 for seniors and \$12 for students.

Show times are 8 p.m. Friday, 2 p.m. and again at 8 p.m. Saturday and at 2 p.m. Sunday at the Singletary Center for the Arts located on the campus of the University of Kentucky.

Tickets are on sale now at University of Kentucky's Singletary Box Office or by phone at 859-257-4929.

create an atmosphere of fantasy and curiosity that will captivate audience members young and old.

A group of Central Kentucky youth, as well as students from the Kentucky Ballet Theatre Academy and University of Kentucky dance department, will join the Kentucky Ballet in hosting the performance. The groups have been practicing the production since auditions in early September. This is the first performance in Singletary Center for the young ballet company.

Banish bah humbugs with burst of creativity

Let me tell you how hard it is for me to get into the holiday spirit this season.

It's hard to think about when you have finals or when you have no money or when it's still 62 degrees outside and no snow is in sight.

As if this "season" could possibly get any worse, I found out this year will be my family's first Christmas with an artificial tree (you don't understand how bad that pierces my heart, but I don't have enough space for that story).

But, as I sink lower into my artificial Christmas tree depression, I've thought of some creative ideas that even the most anti-Martha Stewart person could enjoy.

If you are broke like me, and don't know what to get that special friend for Christmas, make dough ornaments. They are a cheap and fun way to give personalized gifts. Check out www.giftidea.com for the recipe. Then when you are finished, you can use the leftover flour to make cookies or brownies or cake



Gina Vaile is a journalism major from Oldham County.

to send with the ornament.

If you are tired of paying for expensive nights out for that hot date, why not try a night out in neighborhoods looking at Christmas decorations? Pack some cookies and fill a thermos with hot chocolate and you're ready to go. Remember, if you do go cruising, obey speed limits in residential neighborhoods.

Try caroling. Get some song sheets from the music library or go to

Lyrics.com and gather all your friends and give those vocal chords a workout. You can go to apartments, subdivisions or the residence halls. Not many people do it anymore, so not only will you have fun, but your spirit might brighten someone else's night.

Finally, make someone else's spirit bright. Buy a gift and donate it to the Giving Tree or an Angel Tree. It will make their Christmas and brighten your day, too.

In my last column, I say good luck on finals, have a great break and happy holidays! See you next semester!

Let's just skip Christmas

By CHRISTINA CATHCART
Staff writer

With all the holiday stress of decorating and buying presents, wouldn't it be nice to forgo it all for a nice Caribbean vacation?

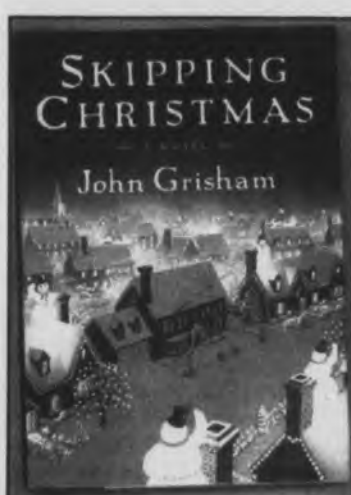
That's just the temptation "Skipping Christmas" presents. John Grisham's latest novel gives a consistent smirk to the holiday season and makes readers reconsider why they should bother with all the stress which accompanies it.

A craftsman of character-driven works, Grisham does not disappoint readers in "Christmas." His central characters quickly come alive with their dry humor and desperation to escape the holiday.

Luther and Nora Krank decided to skip Christmas this year. Their only daughter, Blair, left for the Peace Corps and will not be coming home for the day of presents and cheer.

Luther, a tax accountant, now has a perfect excuse to save a little cash and avoid another ulcer of a Christmas. He decides a exotic vacation is what he and his wife need.

"Skipping Christmas" entices readers to fantasize about escaping from the pressures and pains of the holiday — the long lines, bad traffic and buying gifts. Enjoy the reverse psychology of this mental seduction. Christmas may not seem as bad when you reach the end.



"Skipping Christmas," by John Grisham, might be the perfect holiday gift at \$19.95.

Holiday concert is fa la la la fun

By MARANDA STURGILL
Staff writer

The holidays are approaching quicker with each passing day, and the music department wants to make sure your last week on campus is filled with holiday cheer.

This Saturday the music department will celebrate its annual holiday music celebration by featuring two Eastern graduates who have performed internationally and are earning worldwide recognition.

Verda Lee Tudor and Chip Dorton, two alumni from the department of music, will join the Concert Choir, University Singers and Symphony Orchestra in the holiday concert.

"It's a chance for us to sing some of the great Christmas music, and also to enjoy two of our former graduates," said conductor David Greenlee.

Greenlee brings the two graduates back to Eastern to show music students that a living can be made as professional musicians.

Tudor performs with the chorus of the New York City Opera, and has also performed in the Broadway musical "Camelot."

Dorton debuted in Carnegie Hall as tenor soloist in Beethoven's "Ninth Symphony." He has traveled to places such as Paris, Tokyo, Baden-Baden and Bordeaux.

The groups will sing traditional

Christmas songs such as "O Holy Night," "Joy to the World" and "Deck the Halls." The group also will perform songs that were specially written for this year: "Star of the East" and "Could This Be the Day."

"It's a chance for students to come and relax before finals begin. This is a very soothing concert, that will put your mind and body at ease," Greenlee said.

All together, the choir will feature over 100 voices and will take place at 3 p.m. Dec. 9 in Brock Auditorium.

Admission for the event is \$10 for non-students, and with an ID students can get into the concert for only \$2.

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Powell bowling alley employee remembers hangout's past popularity

By CECIL SMITH
Staff writer

The bowling alley in the basement of the Powell Building used to be crowded with over 200 students every night according to long time university employee Allan Richardson, a 49-year-old Berea resident.

The students gathered there every night to bowl, shoot pool and just hang out.

"Used to, at night, this place was packed," Richardson said. "People just came in, drank coffee, smoked...it used to be a huge gathering place."

Richardson has worked in and around the bowling alley since 1975, but is retiring after this year. When the last manager of the alley resigned five years ago, Richardson took over simply because nobody else would. Even then, the bowling alley was pretty run down, Richardson said.

The machines needed parts, bowling pins needed replaced and the whole alley just needed general maintenance. Richardson brought the place up to date as best he could, with only two full-time employees helping him.

But Richardson said the alley's attendance was already the lowest he had seen in years. He attributes the drastic decline to a no-smoking policy Eastern implemented in '93.

When people couldn't smoke in the alley anymore, they started going where they could smoke. Pretty soon, the alley wasn't allowed to sell cigarettes either, and without that huge chunk of revenue the alley began its rapid deterioration.

But Richardson saw improvement when First Weekend began two years ago.

"I was tickled to death with First Weekend. I was happy to see this place used again," Richardson said.

However, overall attendance is still much lower than in the past, and with Eastern's money crunch still in full effect, Richardson says he simply can't afford to drive from Berea to work everyday.

"Money has been tight, and I was told if I could make run with-



Kevin Martin/Progress

Allan Richardson stands in front of the machines that reset the pins in the Powell Building bowling alley. Richardson has worked in the bowling alley since 1975 and plans on retiring after this year.

out parts, go for it," Richardson said.

But it's not as if the alley has been totally abandoned.

"The Model High School students are loyal customers, but I'm not making a profit off of them. They come in and buy a pop and candy bar and play video games, but I'm not making a profit off of them. That's become the emphasis now—profit," Richardson said.

Bowling used to be free back in the day. Richardson said the alley was set up because it could pay for itself. But since university revenue is low, the alley has a \$1.50 charge. But people still won't come, even though the cost is half the price of local alleys.

"We make money on weekends, but I had to close one Sunday because I couldn't generate enough revenue to pay the student employees," Richardson said.

Richardson makes most of the alley's money via church groups,

"I was tickled to death with First Weekend. I was happy to see this place used again."

Allan Richardson
bowling alley manager

families and birthday parties.

Several people have tried to solve the alley's problems. Dee Cockrille, former vice president of student affairs, set up a student committee to see what they wanted done with the alley if it wasn't

going to be used for bowling. But when Cockrille resigned, the concern over the alley seemed to leave with her, Richardson said.

Aside from just being a joint to hang out at, the alley also serves as a classroom for the bowling classes. Where will these students have class if the alley is closed? Richardson is in the dark as much as everyone else when it comes to the alley's bleak future.

The once crowded bowling alley is a sign of the times for Eastern these days. It's no secret that students pack up and leave every weekend. First Weekend was intended to keep students on campus and enjoy their time here. The bowling alley was first constructed to help students do just that. Now, the future of alley is at stake.

The times, they are a changing. And Eastern is changing with them.

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The staff of the Eastern Progress would like to wish everyone
Happy Holidays!
Good luck on final exams!
The staff of the Eastern Progress would like to wish everyone
Happy Holidays!
Good luck on final exams!

Eastern Progress graduating seniors, from left to right: John Hays, sports editor; Dena Tackett, editor and Allison Altizer, copy editor.

Beth Howard, editor

around&about

Thursday, December 6, 2001 Accent B5

Political voices heard through Republican group

By JENNIFER ROGERS
News editor

Students who are looking for a way to have their political voices heard on campus will soon have another option—Eastern's College Republicans are reorganizing.

The group had a strong member base until recently, when many of its members graduated said Lucas Hammons, the Student Government Association's speaker pro tem. Hammons, along with department of government assistant professor Randall Lloyd, is helping get the College Republicans started again.

"Most of that leadership graduated and moved on, and we're trying to resuscitate it," Lloyd said.

He said that at a recent organizational meeting, 15 students showed up, and an additional 15 to 20 were interested in joining.

Hammons, leading the reorganization efforts with fellow Senator Matt Horn, said he had a lot of projects in mind for the group. He also said giving students more opportunities to be involved in political

"One of the things I'd like to see is for us to help students who want to work in politics get those jobs."

Lucas Hammons,
Student Government
Association's speaker
pro tem

campaigns was high on his list.

"One of the things I'd like to see is for us to help students who want to work in politics get those jobs," Hammons said.

Lloyd said other activities might include student debates, voter registration campaigns and social activities. But first, the group is going to work on some more internal projects.

"We found Dr. Lloyd, who was willing to work with us," Hammons said. Using Lloyd's leadership, Hammons said one of the major tasks would be revising the group's outdated constitution.

"I'm completely rewriting a new constitution when I get with Dr. Lloyd," Hammons said.

The group plans to have additional meetings early next semester. Interested students can contact Hammons by calling 622-1724.



Lucas Hammons,
Student
Government
Association's
speaker pro
tem.



Kevin Martin/Progress

Cosmic Bowl-a-thon for kids

Jessica King, cadet private, bowled at the Cosmic Bowl-a-thon for Kids Friday. King is a freshman deaf and hard of hearing elementary education major from Louisville.

The Cosmic Bowl-a-thon for kids was from 1 p.m. to 3 p.m. Friday, Nov. 30 at the Galaxy Bowling Alley. Participants paid \$10 to bowl for an hour, and the proceeds went to the local Toys for Tots program.

The bowl-a-thon was sponsored by Scabbard and Blade, the Ranger Company and Pershing Rifles, Eastern's ROTC Clubs.

Bring X-mas joy with Toys for Tots

By BETH HOWARD
Around&about editor

Christmas is a time for sharing, and Madison County Firemen's Club is giving the community a chance to give needy children a holiday filled with toys. The club is sponsoring Toys for Tots this Christmas, and anyone can volunteer to help Madison County children.

Sign-ups to receive toys through the program will continue until Dec. 13 at Fire Station No. 1 on Madison Avenue. The giveaway will be Dec. 15 at the Fire Training Center at 255 Four Mile Avenue from 8 a.m. - 3 p.m.

Those who want to volunteer, donate money or toys can call 623-1164 for more information or stop by the fire department and talk to the fire chief.

Brett Osborne, fire fighter and

vice president of the Madison County Fireman's Club, said volunteering for Toys for Tots is rewarding.

"Just to watch the children walk into the room with all the toys and see their eyes light up. It's a warm feeling to know they might not have gotten anything and you helped them," Osborne said.

According to www.toysfortots.org, Toys for Tots first began in 1947, when a group of Marine Reservists and Major Bill Hendricks donated 5,000 toys to needy children in Los Angeles.

The campaign was so successful that the Marine Corps adopted Toys for Tots in 1948 and expanded it into a nationwide campaign.

The hallmark for Toys for Tots is to "bring the joy of Christmas to America's needy children," which is their ultimate goal.

Library presents family fun

By CHRISTINA JOHNSON
Staff writer

The Madison County Library will host its annual Christmas Family Fun night Dec. 11 from 6 p.m. to 7:30 p.m.

Kim Grampp, youth librarian, said the event is a way for the library to give back to the community.

"It's our way to thank our patrons for supporting the library," Grampp said. "We try to do something fun for the whole family around Christmas."

The event comprises several activities, including Christmas

stories, games, Christmas carols and refreshments.

"We read 'The Night Before Christmas' and we play a few games," Grampp said. "We just do fun things for Christmas."

Six to eight ornament-making stations will be set up around the library. Every supply needed to construct an ornament and simple instructions will be available. All ornaments made during the event will be placed on the library's Christmas tree.

The library is located in the Richmond Mall. The event is open to the public, and admission is free.

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Sports

B6 Thursday, December 6, 2001

The Eastern Progress

John Hays, editor

Lady Colonels intense on road

Seniors Sizemore, Bond drive Eastern past Elon, High Point in Morehead Classic

By MARANDA STURGILL & COREY HALL
Sports Writers

In the Morehead State University Classic Dec. 3, the Lady Colonels earned their fourth consecutive win of the 2001-2002 season over the High Point Lady Panthers. After an intense 40 minutes of play, the game ended with a final score of 81-52.

From the opening tip-off, the Lady Colonels controlled the game. In the first three minutes of play, freshman Miranda Eckerle, dominated the floor scoring the first six points of the game.

Senior guard Mikki Bond converted her steal to a lay-up with 14:30 left in the first to bring the score to 12-8.

Eastern, tying High Point three times in the first half, posted 10 points (10-8) within the first five minutes of play. With one second left, High Point's Misty Brockman landed a lay-up to cut the lead back to 18 (43-25).

Leading in the first half by as many as 20, the Colonels posted a mediocre field goal percentage of 37.5 percent at the half, with an 85.7 percent free-throw percentage.

At the break, Sophomore Lindsay McClellan led the Lady Colonels with eight points and four rebounds. Adding more game to the score came sophomore Katie Kelly with seven points, Bond, junior forward Teresa McNair and Eckerle each with six.

Within the first half, the Colonels' defense forced 20 of 32 turnovers, and they out-rebounded the Lady Panthers 43-25 in the opening half.

In the second half, Eastern dominated. Senior forward Charlotte Sizemore hit a jumper and converted on the three-point foul conversion to put Eastern up by 15 with just 16:46 left in the game. Sizemore added 13 points in the second half, to help the Colonels surge past.

At 13:39 Kelly connected on a three-pointer from beyond the arc, and then less than a minute later shot a two-foot jumper and connected as well. This put the Lady Colonels up by 19, with 12:15 left in the game.

With just 5:53 left in the game, the Lady Panthers cut the lead back down to 11, but that would be the end. Eastern held the Lady Panthers

basketless for the remainder of the game.

Sizemore led all scorers with 15 points, six rebounds and five assists. Kelly added 14 points, McNair and McClellan each added 10 points and six rebounds.

Eckerle added nine points, five rebounds and one steal, and Bond contributed eight points, five assists, two steals and three rebounds.

"Our defense played well, and we were able to take away High Point's strengths. We did a good job on the boards, but our offense isn't where it needs to be," said Head Coach Larry Joe Inman.

The Lady Colonels will be looking to win their fifth game of the season when they travel to Miami Dec. 7 to participate in the Florida International. Tip off is scheduled for 7 p.m.

Lady Colonels win over Elon

The women's basketball team, led by Katie Kelly and Zoey Artist, improved its season standings to 3-1 Saturday with a 75-58 victory over the Elon Phoenix.

The Lady Colonels, competing in the Morehead State University Classic, found themselves down three at the half 25-28 only to take the lead for good with 18:38 remaining on a Charlotte Sizemore lay-up.

The Lady Colonels built a seven-point lead 45-38 late in the second half only to see the Phoenix cut the lead to two on a pair of Holly Andrews free throws. But Artist and Kelly would see to it that the lead would shrink no further as they combined for 12 points down the stretch to give the Lady Colonels a comfortable 17-point victory.

The Lady Colonels struggled mightily in the first half shooting only 35.3 percent and trailing by as many as six. Eastern regrouped in the second to double their first half point total and outscore Elon 50-30 in that period.

Katie Kelly led the Lady Colonels in scoring with a season high 16. Artist joined her in double figures with 15. Teresa McNair and Sizemore also chipped in with 12 each. McNair contributed with a team high six rebounds and five steals while Sizemore answered with five rebounds and three steals.



Kevin Martin/Progress

Charlotte Sizemore drives to the basket in the Lady Colonels' 77-68 win over Lipscomb Nov. 20. Eastern plays at Florida International Dec. 7 and Florida Atlantic Dec. 8 before heading to Iowa St. Dec. 14.



Kevin Martin/Progress

Kenyatta Dix dribbles around Western Illinois' Cory Forsdyk in Eastern's 71-62 loss Nov. 22. in McBrayer Arena. The Colonels play Dayton on the road Saturday before returning home Dec. 15 to face Transylvania.

Men lose two in a row away

By JOHN HAYS & COREY HALL
Sportswriters

Dustin Van Weerdhuizen scored 23 points and grabbed 12 rebounds as High Point withstood a fervent Colonel rally, winning 70-60 at the Millis Center Tuesday night.

The second half saw the lead change hands 10 times before freshman Joe Knight's lay-up gave High Point the lead for good at 51-46.

The Colonels pulled within two on Clinton Sims' dunk at 58-56 with three minutes left in the game.

The Panthers, however, put a damper on Eastern's rally when Brent Halsh hit a fast-break lay-up, and Van Weerdhuizen connected with a three-pointer to pad High Point's lead.

The Colonels led 29-28 when Richard Sadler scored with 18 minutes to go in the game.

Van Weerdhuizen's shooting along with Jay Wallace's steal and lay-up, sparked the Panthers on a seven-point run.

Eastern was led by Shawn Fields' 15 points. He was the only Colonels to reach double-figures.

Sadler and sophomore guard

Ben Rushing added nine apiece. Eastern shot 42 percent from the field, while connecting on only nine of 26 three-pointers.

High Point out-rebounded the Colonels 37-28 while forcing 19 Eastern turnovers.

Eastern loses to Memphis

Coach Travis Ford and his Colonel basketball team traveled to Memphis Saturday to take on John Calipari and the No. 19 Memphis Tigers.

The Colonels put up a good fight over the first 25 minutes of the contest only trailing by eight with 16:36 remaining in the game. But freshman sensation Dejuan Wagner scored 14 points in a 24-2 Tiger run to seal the Colonels' fate 111-74.

Eastern (2-3) was led in the game by Shawn Fields who had 20 points before fouling out with less than eight minutes to go.

Spanky Parks and Clinton Sims joined Fields in double figures with 13 and 11 points respectively. Richard Sadler led the Colonels on the boards with 10.

The Colonels hung around long enough to make things interesting, only trailing 50-37 at the half. But the size difference

Men's basketball

Eastern vs. Dayton

When: Noon, Saturday
Where: Dayton, Ohio

inside was just too much for the Colonels to overcome as they were out-rebounded (59-46) allowing 31 offensive rebounds to the Tigers.

Eastern committed 30 turnovers and only shot 37.1 percent from the field while Memphis connected on 46 percent of its shots including 54.5 percent of its three-pointers.

Memphis was led by Wagner with 26 points. He was followed by Kelly Wise with 24 points and a game high 18 rebounds (nine offensive) and Chris Massie who had 23 points and six boards.

Time slips away but the memories remain vivid

As the end of the semester rolls around, and everyone is getting ready for finals, the staff at The Progress is putting the finishing touches on the final issue of the fall semester. Four months have flown by, and 14 issues have rolled off the presses. Whew.

It seems like only yesterday that the first deadline was breathing down our necks. Time flew by as always, and as I reflect on the past few months, the memories I have can fill a treasure chest.

Having the opportunity to

cover Coach Roy Kidd's 300th career victory was the biggest thrill of all.

I'll never forget climbing on a Greyhound in Corbin with more than 300 excited fans, eagerly waiting the trip to Richmond. After all, Kidd is one of Corbin's favorite sons, and the entourage that made the hour-long trip proved it.

I watched in amazement as the entire Corbin high school football team, complete with cheerleaders, loaded single-file into one of the three huge buses. Lifelong friends, who attended grade school with Kidd, clamored joyfully about what was about to be accomplished.

Jerry Bird and Tommy Adkins made the trip memorable with tales of Kidd's high school heroics. I listened attentively as the

two former Kentucky Wildcats recalled how, time after time, Kidd came through in the clutch, pulling the Redhounds from the jaws of defeat.

And as the night of Sept. 8 ended, with the coach and the goalposts triumphantly carried from the field, the sea of red and white clad fans began to filter out of the stadium named for their friend and back onto the buses that had brought them.

Athletes make the game

Another aspect of sports that is often overlooked is the young men who are committed to hard work and discipline. For example, guys like Jeremiah Bell and C.J. Hudson on the football field. Bell was named Ohio Valley Conference defensive player of the year, and the way

he hit people, he deserved it. Hudson was named first-team All-OVC and freshman of the year. He's going to re-write the record books before he's through.

On the basketball floor, who can forget freshman Michael Haney or senior John White? All one has to do is go watch Haney in practice some day, and the way he plays the game personifies the way it should be played. He's like nail and rocks.

White, who graduated last year, is continuing his career with a minor-league basketball team in Lexington. Mr. White's hard work and commitment is paying off. Good luck, John.

Thanks, guys

Covering away games always proved to be a test of pride and

courage. Road trips with assistant sports editor Corey Hall and photo editor Kevin Martin were filled with laughter. Whether it was getting caught in rush-hour traffic in Cincinnati, a rainstorm in Michigan or getting lost on Vanderbilt's campus, these trips are really something to look back on.

But the most vivid memories I have are right here in front of me in the confines of The Progress. The last three semesters have been filled with great memories. I'll never forget Elizabeth Fraas and her well needed "when the going gets tough, the tough get going" inspirational speech. Doc, I don't think I could've made it without a little kick in the butt.

To the sports staff, you guys were lifesavers. Corey, Cassandra, Maranda and all the contributors, thanks so very much.

Will I ever be able to get by without my trusty editor Dena Tackett. Without her, the sports pages would have never gotten to press. I can see Jamie Vinson giving her best effort trying to keep from telling me to shut up.

The rest of the staff, I love you guys. Jennifer, Ronica, Sara, Beth, Jessica, Cecil, Kevin, Stephen, Allison, Heather, Eun-Young, Brian, Michael, Nathan, Tim and Dodie, Crystal and Catherine, thanks a lot. Gee, ain't it funny how time slips away. Here's hoping everybody has a holly, jolly Christmas.



JOHN HAYS
Total Access



Kevin Martin/Progress

Zoey Artist, a native of Anita, Iowa, has played basketball since the second-grade. The senior guard gives credit to her father for her love of the sport. She was an All-State First Team selection in high school and has continued her success the past four years at Eastern.

Lady Colonel is an Artist on the floor

By CASSANDRA KIRBY
Sports writer

Untouchable is perhaps one of the best words to describe the 5-foot-10-inch Eastern Kentucky Lady guard Zoey Artist.

She is a human bomb, explosive inside the paint; when she's on the outside, this Lady Colonel has the ability to penetrate through the tightest defense and score.

Artist has yet to amaze crowds wearing a WNBA uniform, but to many Colonel fans she has already earned star status.

"I've always had the desire to be the best in everything, whether it's in school, work or athletics. I love to compete. I put a lot of pressure on myself, and I think people would definitely call me a perfectionist," Artist said.

The word perfectionist does not even hold a candle to this 22-year-old accounting major. Not only does this woman possess poise and personality, she is also a studious athlete. In fact, she was the recipient of the team's academic award for the 1999-2000 season.

Not being one to blend into the crowd easily, you can't miss her when she is out on the court. She is everywhere at once, yet under control at all times.

The talent and strength Artist carries with her did not come easily; she has worked her way up to where she is now, never relenting when things seemed difficult, or a goal unreachable.

Artist fell in love with basketball in the second grade and continued her relationship with the sport after elementary school, when she entered Anita High School in her hometown Anita, Iowa.

Artist started paving the road to



Kevin Martin/Progress

Senior guard Zoey Artist looks for a teammate in Eastern's win over Lipscomb. Artist has excelled in the classroom as well as on the court.

success as a freshman in high school, with All-State Honorable Mention honors, and she continued her success with multiple First Team All-State awards.

Despite interest in a few other schools, Artist had no trouble picking the college that was right for

her after graduating from Anita High.

"When I came for my visit here at Eastern, I loved the atmosphere and the coaches. They made me feel at home and that was important to me. I had no trouble making up my mind," Artist said.

Artist's decision proved to be instrumental for both herself and the Colonels.

Artist was a major contributor to the Lady Colonels' success in her first season of collegiate basketball. She started eight of the 27 games in which she saw action, including a stretch during the middle of the season where she started seven games consecutively.

She concluded the 1998-99 season with 55 assists, 20 steals and .692, the team's fourth-best free throw shooter.

This proved to be merely the beginning for Artist, however, as her skills improved each year along with her stats.

This year, Artist's last year with Eastern, is expected to be her best thus far. Fans are definitely looking for this senior guard to go out with a bang—if not an explosion.

Who does this sincere athlete credit for her success?

"My dad — He is the gentlest, most God-fearing man I know. He works hard at everything he does, and he puts others first in all situations. I hope I can be half the person he is someday," Artist said.

As one can clearly see Artist is not the typical athlete. While her father is her role model, she thanks both her parents, Craig, a superintendent of schools and Rhonda, a third-grade teacher, for their contribution to her success in life.

Artist prays to God before each game for relaxation and comfort. In fact, it would be safe to say that Artist's game motto sums up what she is all about.

"This year I've picked Colossians 3:23 as my game motto — 'Whatever you do, work at it with all your heart as working for the Lord, not for men.'"

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► Sports briefs

Bell named league's defensive player of year

Colonel free safety Jeremiah Bell has been named Ohio Valley Conference Defensive Player of the Year by the league's head football coaches and sports information directors.

The 6-foot Bell, a native of Winchester, led the league with six interceptions and finished in the league's top 10 tacklers with 86 takedowns.

He finished the season with 61 solo tackles, 25 assists, three tackles for losses, one sack, 15 pass deflections, one quarterback hurry, three forced fumbles, two blocked kicks, one fumble recovery, two touchdowns and six interceptions.

Bell is also a finalist for the Buck Buchanan Award given by The Sports Network to NCAA I-AA's top defensive

player.

Seven Colonels make all-league first team

Seniors Brent Fox and Chris Minter were joined by juniors Jeremiah Bell and Marcus Adams and freshman C.J. Hudson as OVC first-team selections.

Fox, a senior offensive tackle from Cincinnati, and Hudson, a Frostproof, Fla. native, were named to the league's offensive team. Hudson led the conference in rushing with 1,221 yards with 135.7 yards a game average.

His 13 touchdowns and 8.7 yards per carry average was good for second in the league. He rushed for 100 yards in seven of nine games, with a season-high 213 against Southeast Missouri.

Minter and Adams were selections on the league's defensive first-team. Minter, a defensive end from Richmond,

and Adams, a defensive tackle from Indianapolis, were first-time members on the team.

Senior linebacker Tim Gibbens and senior cornerback Eric Sims were chosen to the OVC second-team defensive squad. Senior center Jacob Johnson was selected honorable mention All-OVC.

Colonel honored with academic award

Eastern senior strong safety J.D. Jewell has been named to the 2001 Football Verizon Academic All-District team for District IV.

Jewell, a native of Bowling Green, has been named to the team for the second straight year. He is a computer information systems major with a 3.4 cumulative grade-point average.

To be nominated, a student athlete must start or be an important reserve with a minimum 3.2 GPA.

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Basketball action over the break

Lady Colonels

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Dec. 29.	Morehead vs Marshall	2 p.m.
	Eastern vs. Marshall	4 p.m.
Dec. 30	Morehead vs. IUPUI-FW	2 p.m.
	EKU vs. Marshall	4 p.m.
Jan. 3	Tennessee Tech	5:30 p.m.
Jan. 5	Tennessee State	5:30 p.m.
Jan. 10	Southeast Missouri	5:30 p.m.
Jan. 12	Eastern Illinois	5:30 p.m.

Colonels

Dec. 15	Transylvania	7:30 p.m.
Dec. 19	Western Illinois	7 p.m.
Dec. 26	Louisville	7:30 p.m.
Dec. 29	Austin Peay	7:30 p.m.
Jan. 3	Tennessee Tech	7:30 p.m.
Jan. 5	Tennessee State	7:30 p.m.
Jan. 10	Southeast Missouri	7:30 p.m.
Jan. 1	Eastern Illinois	7:10 p.m.

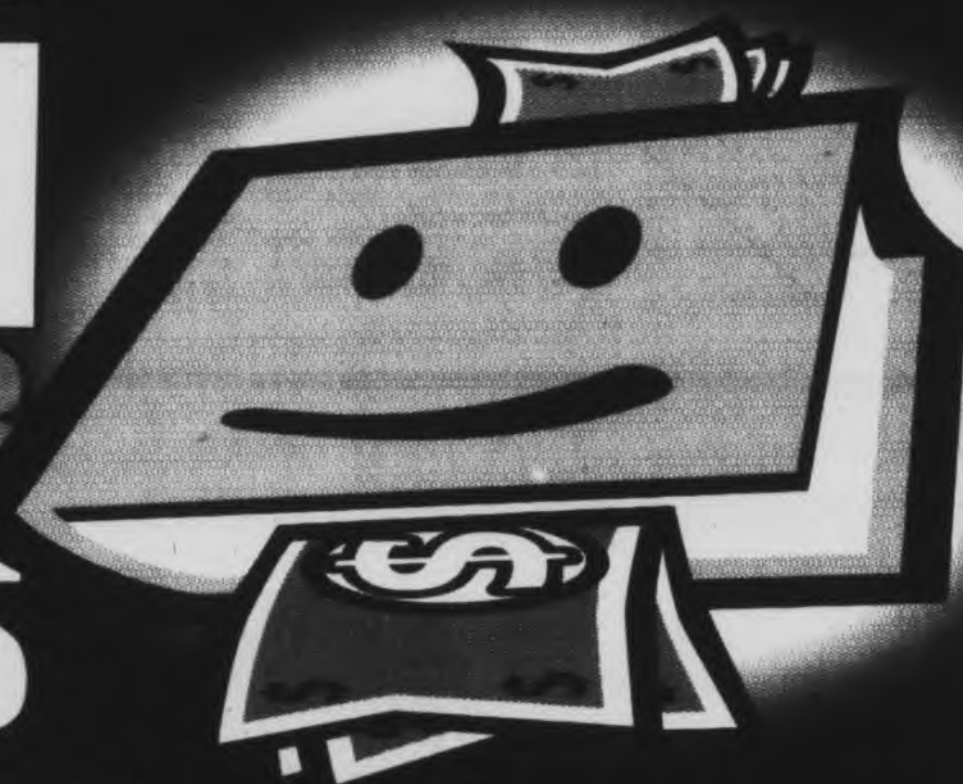
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December 6, 2001
Vol. 2 No. 3

LIFE

CULTURE

ARTS

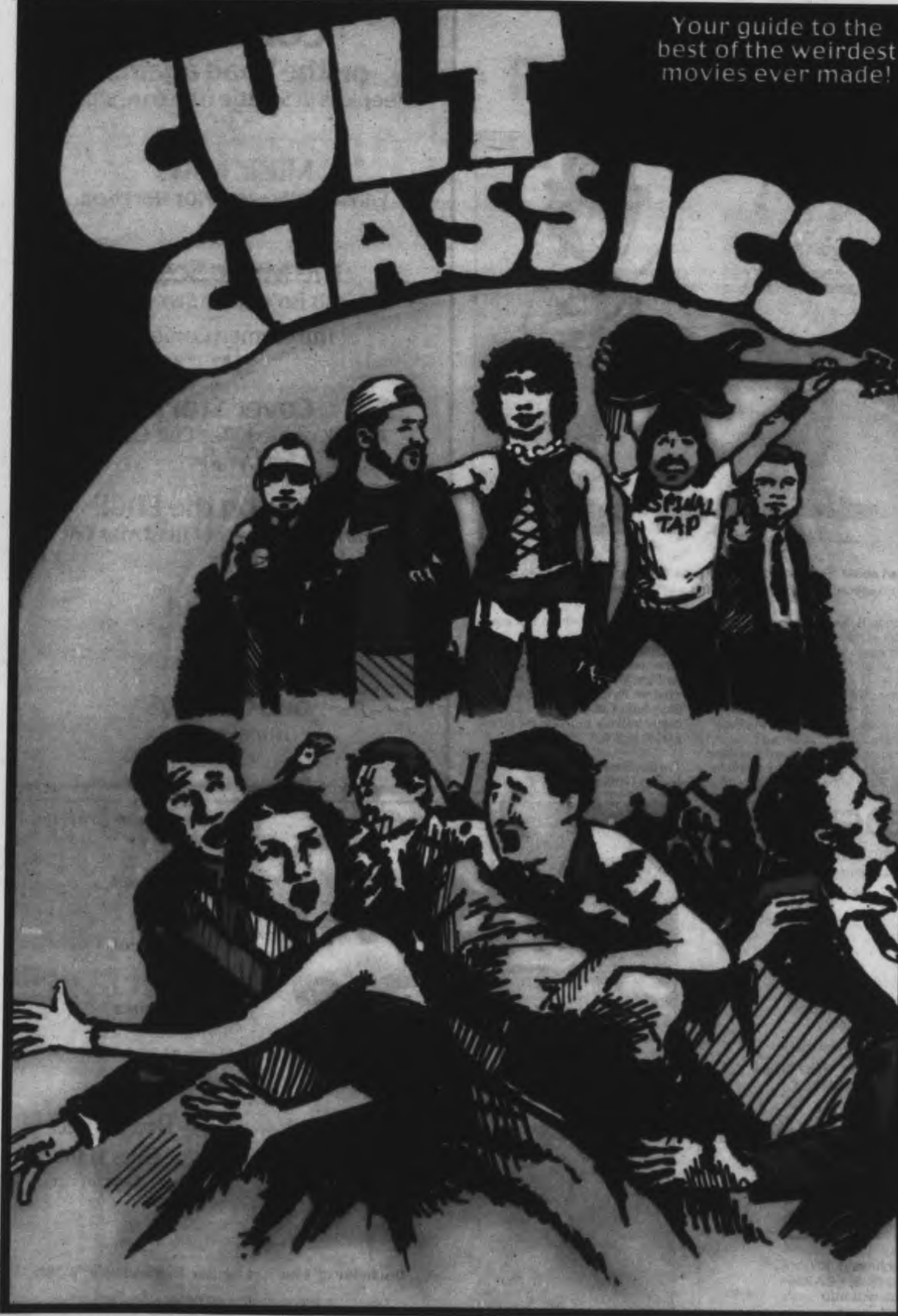
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Your guide to the
best of the weirdest
movies ever made!



Editor's EDGE

A cult movie spectacular



JESSICA GRIFFIN
Editor's EDGE

Well, the end of the semester is finally here, as well as your third issue of on the EDGE. I hope it is the best one yet. We've kind of taken a break from music coverage this month, and we decided to talk about movies - cult movies to be exact.

Movies of all sorts are such a huge aspect of pop culture that it would be almost an injustice to the entertainment industry if we didn't talk about them sometime. However, I chose not to try to expand on the entire movie industry (that would take about 10 entire issues of on the EDGE, and I'll be long graduated by then) but rather focus on cult movies, because let's face it - all of the coolest movies are cult movies.

I've done some research on this alternative genre, and the EDGE staff and I have chosen a few of the best cult movies out there and elaborated on them. If you haven't ever seen any of the movies we mentioned, I urge you to rent them and find out what you've been missing.

I'd like to give a shout out to



Nathan Bullock/EDGE

Read about "Pink Floyd: The Wall" and "A Clockwork Orange" in our Cult Movie special on Pages 6 and 7. You won't be sorry!

Nathan Bullock, who so graciously spent many hours drawing the characters from the movies we chose, and also drew our kick ass cover art. I'd also like to thank all of the staff members for doing a great job this semester and say thank you and good luck to copy editors Allison Altizer and Heather Hibbitts, Progress editor Dena Tackett, our fashion columnist Sha Phillips and sports editor

John Hays, all of whom will graduate on Dec. 16.

on the EDGE will be back next semester on Jan. 31, just in time for First Weekend. I can't say what we have in store for next time, but I can say have a safe and happy holiday and look for on the EDGE in 2002!

Thanks for reading!
Jessica Griffin

Contents

on the Road again...
Sleepless in Seattle (the true story)
-3-

Music News
Fans gently weep for Harrison
-4-

The Music Scene
This Isn't It; the Strokes
The Ozzman Cometh
-5-

Cover Story
Attack of the Killer Cult Classics
-6,7,8-

Fashion on the EDGE
Finding the perfect Christmas Gift
-9-

A Bite Out
Woody's
-10-

odds & ENDS
Horoscopes
-11-

on the EDGE

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on the Road again...

Sleepless in Seattle (the true story)

We first met our junior year in high school. I overheard her say she wanted to be a poet, and I told her about my similar dream to be a literary genius. The next day she came to psychology class and loaded my desk with her poems. She was wearing a tank top in January, and I thought she was brilliant. We have been the best of friends ever since.

We planned our futures together. She was going to art school to become a poet and a fashion designer, and I was going to New York City to begin college and my career as a writer. After graduation I found myself in Richmond, and Trisha boarded a plane to Seattle to attend the Seattle Art Institution.

I turned 21 on Oct. 30, and Patricia turned 21 on Nov. 5. My roommate and her mother gave me a roundtrip plane ticket to Seattle for my 21st birthday to visit my friend for the first time in two and a half years.

Thursday:

I boarded the plane in Louisville Nov. 1. Jennifer, my roommate drove me to the Louisville airport. It was my first time flying. "It's really easy," she said. "Just go into your airline and check-in, check your bags, go through security and get your boarding pass. You'll be fine."

"You'll pick up your luggage in Seattle - don't worry about the layover in Vegas and don't freak out if your luggage takes a while to come down the belt. Sometimes it takes a while, but they hardly ever lose your luggage." She hugged me and sent me on my way.

After a layover in Vegas, and the disappointment of not having time to play the slot machines before loading on the next plane, I landed in Seattle at 10:55 that night. Trisha was waiting on me when I got to the baggage claim.

"Let's go get your bags and show you Seattle!" she screamed. We went to the claim and waited ... and waited ... and waited.

I remembered what Jennifer said and tried not to freak out, but when everyone on my flight had picked up his or her luggage and the baggage claim stopped running for our flight, I freaked out. I remembered what Jennifer told me, "... they hardly ever lose your luggage." Lucky me.

An hour later, my suitcase came with the next flight from Las Vegas to Seattle, and I got \$50 off my next ticket. There was a bright side to my bad luck - a good omen to bring me back to Seattle one day.

Trisha's friend Aaram picked us up in his van and showed me the city for the



BETH HOWARD
on the Road
again...

first time - naturally it was raining.

"I'm hungry," Trisha said. "Where should we eat?"

"We have to take her to Dick's," Aaram said. "If she is going to be in Seattle we have to take her to Dick's."

We pulled in to Dick's, a fast-food chain in Washington, and got in line. It is a drive-in restaurant where you walk up to the window and order. I ordered a double, fries and a vanilla shake.

"Can I get the double without pickles?" I asked the cashier. She looked at me disgusted.

"The sandwiches are already made," she snarled and put the double in the bag. I definitely felt like a tourist.

Friday:

We got up early and headed to downtown Seattle and the Pike Place Market. We stopped at the Saigon Deli in China Town and had spring rolls and a tofu sandwich for breakfast.

When we got to the market I instantly recognized it from all of the movies I have seen.

Trisha works at a bakery in the market, and we stopped there for coffee. The famous flying fish market is next door to Trisha's work, and we got lured in.

"Two Kentucky girls in Seattle," one of the workers yelled. "You gotta get up here." We stood in front of the stand, and the guys tossed huge fish over our head. I ducked, but one still grazed the top of my head. Everyone applauded. I was disgusted at the ice in my hair and exhilarated that I had survived and been a part of the infamous "flying fish market."

We shopped all day throughout the market, wishing we had more money to spend. It seemed there was a store for everything. I wished I could get the autographed Beatles "Let It Be" album, and Trisha wanted an antique copy of the Wizard of Oz. We made a mental note to come back for them one day when we are rich and famous.

That night we went to Bill's Off Broadway, a local bar that Trisha and her friends hang out in. I began the night with a Bloody Mary to celebrate my new legal status and the opportunity to see my friend. I don't remember much after that...

Saturday:

We woke up, put pink highlights in my hair so I would feel like a true Seattle native, and then we shopped all day. We hit up the oxygen bar and cleared our heads. I ended the day with \$20 to my name and a new knowledge of thrift shopping, which has ruined my ability to shop at a mall.

We got our pictures made in a photo booth and ate at Dick's again. We are officially "aDICKted."

That night we visited with Trisha's friends, including her boyfriend Rouman, who is an artist, and her roommate Joe, who is the drummer for a band named Skarp. We took pictures and packed up all of my stuff. Rouman gave me a poster of one of his original drawings, and Joe gave me a Skarp shirt to bring back to Kentucky.

My short visit was coming to an end. We fixed macaroni and cheese with broccoli and veggie burgers to drown our sorrows.

Sunday:

My plane was leaving Seatac airport at noon. Due to the three-hour difference in time I woke up at 8:30 a.m. (which felt like 11:30 a.m. our time), and I thought I was late. After waking Patricia up and feeling like a jackass for freaking out, we gathered up the last of my luggage, cried and took some pictures.

Trisha, Aaram and Roumen dropped me off at Southwest. Trisha and Roumen helped me with my luggage to the check-in station. We said our goodbyes, cried,



Beth Howard/EDGE

Beth and Patricia at Bill's Off Broadway smoking clove cigarettes and sharing a Bloody Mary in celebration of their 21st birthdays.



Beth Howard/EDGE

Fish and other seafood were on display at the Pike Place Market, famous for employees tossing "flying fish."

hugged and made plans to visit soon. Watching them walk away I missed her already. I wondered when I would see her again.

Two hours later:

I am seated next to an elderly Phoenix lady on the plane ride home. I have a layover in Phoenix, and I am arriving home at 11:55 p.m.

"Where are you heading to?" she asked me.

"Louisville, Kentucky," I said.

"Wow, you're really far from home."

I looked out the window as the city got smaller and smaller.

"Yeah, I am," I said. "But somehow it didn't seem that far away."

Gently weeping for Harrison

by Jessica Griffin

As I was checking my e-mail Friday, my eyes grazed across this headline on MSN: "George Harrison dies at 58."

"Not THE George Harrison" I thought. "It must be another person with the same name as the former Beatle."

I clicked the link to see if I was mistaken, and to my dismay, I learned it was, in fact, THE George Harrison.

As I tried to absorb the information, I said sadly "Only two more Beatles left."

The aptly dubbed Fab Four broke up in 1970 (nine years before I was even born). A year after I was born, John Lennon was shot to death by crazed fan, Mark David Chapman. Now, nearly 22 years later, George Harrison is dead, leaving Paul McCartney and Ringo Starr the only living Beatles.

Harrison had been treated for lung and throat cancer in 1998, but apparently a brain tumor is to blame for his death.

Harrison had a brush with death last year when yet another crazed fan broke into his home and repeatedly stabbed him. When that happened, I couldn't help but wonder why someone would want to kill a Beatle. If it wasn't for John, Paul, George and Ringo, music as we know it today wouldn't be the same.

Though tending to stay out of the spotlight, Harrison's influence shone through in the Beatles like a ray of sunlight. Responsible for songs such as "Something," "While My Guitar Gently Weeps" and "Here Comes the Sun," Harrison added a diverse flare to Lennon and McCartney's pop songs.

Harrison introduced the band to a more eastern sound in 1968, after he went to India and found Hinduism, Ravi Shankar and the sitar, among other things.

When Harrison was just 27 years old, The Beatles broke up. He was glad.

In a 1990 interview, Harrison told a reporter that Lennon and McCartney were "pushy people."

"I got tired of my role - well not my role, but Paul's concept of my role: the quieter and more subordinate Beatle. I

was quite happy when The Beatles split up," Harrison said. (Knight Ridder News Services)

Regardless of their colorful history, Harrison and McCartney eventually resolved their differences years before Harrison's death. In a statement released after the youngest Beatle's death, McCartney expressed his condolences.

"He was a lovely guy and a very brave man and a wonderful sense of humor. He is really just my baby brother," McCartney said.


Continued on page 11

He was lovely guy and a very brave man and a wonderful sense of humor. He really is just my baby brother.

Paul McCartney
former Beatle
(Knight Ridder)

+++ HERE'S THE MATH +++

39% DON'T DRINK AT ALL

10% DRINK  DRINK PER WEEK

9% DRINK  DRINKS PER WEEK

5% DRINK  DRINKS PER WEEK

3% DRINK  DRINKS PER WEEK

6% DRINK  DRINKS PER WEEK

72% OF STUDENTS DRINK 5 OR LESS PER WEEK

1 drink = 12 oz. beer = 4 oz. wine = 1 oz. shot

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the music scene

The Ozzman Cometh: Osbourne, Zombie come to Freedom Hall



The Strokes are Nikolai Fraiture, Julian Casablancas, Fab Moretti, Nick Valensi and Albert Hammond, Jr. Their debut album is in stores now.

This isn't it: The Strokes bring rock back to life



Jessica Griffin is a senior journalism major from Mt. Vernon.

Last week I was beginning to wonder if I would ever hear a new rock band that didn't make me cringe. It wasn't looking too good until I came across The Strokes. When I saw the video for the band's first single "Last Night" my mouth dropped open. I watched in awe as the five-man band belted out a song that could have come straight out of the '70s New York punk scene. There was something edgy about the group that told me it wasn't just another old punk band, though. This is new. This is it.

Ironically, the band's first album is titled "Is This It," which makes me hope it isn't all it has to offer. Every song on the 40-minute album is like a musical orgasm, and if it is the only album the band ever does, then I will be sorely disappointed.

The Strokes show signs of musical genius. Lead singer and songwriter Julian Casablancas, (remember the '80s male model guru Nick Casablancas? Julian is his son) who is a mere 23 years old, writes songs with tinges of classic rock influence showing through in all his work. His singing is reminiscent of Lou Reed, as the music has a very Velvet Underground feel to it. There is also a very upbeat Ramones kind of groove to the music. However, The Strokes hasn't ripped off any of its influences. The band has simply taken the old

stuff and made it new again.

"Is This It" has a very raw sound, like most punk albums. It almost sounds like a live recording, making you feel like you are in a packed bar, beer in hand and bouncing along to the music. The first song is the title track "Is This It." With a driving melody and a bass line that gives the song an extra kick, this song could easily be the next single. At just two minutes and 35 seconds, this song packs a quick punch and ends with a plea of "I'm just way too tired."

Casablancas couldn't have been that tired however, for the next 11 songs just get better and better. Track two, "The Modern Age" is much faster than the first, and it is complete with a rocking guitar solo. With two guitar players in the band, Albert Hammond Jr. and Nick Valensi, there is plenty of room for solos, leads and rhythm parts.

"Is This It" is the Strokes' debut.

Skiping on to "Last Nite," you will realize what I have been ranting about. This song makes you want to jump out of your skin it is so good. With a bouncy bass line, a soaring guitar solo and undeniably cool lyrics, "Last Nite" is quite possibly the best song this year. After the abrupt ending, it is almost impossible to not hit the repeat button and have another listen.

I cannot stress how cool this album is. Music critics all over the world are excited about The Strokes and for good reason. The band is definitely the answer to what comes next on the music scene. Keep an eye and an ear out for it, and when the band members are on all the magazine covers and win all kinds of awards, don't say I didn't warn you.

The term "heavy metal" gets thrown around a lot these days.

It tends to refer to bands that have such an aggressive and brutal edge to their music that "metal" is the only term that's abrasive enough.

However, the sound of heavy metal is easily attributed to one band.

Black Sabbath threw a wrench in everybody's gears with hits like "Paranoid" and "War Pigs" back in the '60s when most people were still surfing and throwing peace signs around.

The man behind such famous lines as "I am Iron Man" and "witches gathered at black masses," the man notorious for biting the heads off doves and bats and urinating on The Alamo is none other than Ozzy Osbourne. And he's coming to Freedom Hall in Louisville on Dec. 10.

Osbourne started out his solo career in '79 after he was booted out of Black Sabbath. Feeling depressed and slipping into drug addiction, Osbourne's wife, Sharon, convinced him that he could once again change the face

of rock.

Osbourne couldn't change it by himself, however. Over the past 20 years, he's employed some of the best guitar players on Earth.

Legendary names like Randy Rhoads, Jake E. Lee and Zakk Wylde have changed the face of guitar playing.

With hits like "Crazy Train," "Flying High Again," "Mamma I'm Coming Home," "No More Tears" and "See You on the Other Side," Osbourne proved that metal was accessible to the masses.

Osbourne's "Merry Mayhem" tour features Zakk Wylde on guitar, Mike Bordin, former

Faith No More drummer, and Robert Trujillo, former Suicidal Tendencies bassist. This group of musicians is arguably the best Osbourne has ever incorporated and promises to absolutely tear the roof off of Freedom Hall.

Opening up for Osbourne is creep master Rob Zombie and nu-metal extraordinaires Mudvayne.

Osbourne is the quintessential godfather of metal and did the same for metal that Elvis, Chuck Berry and The Beatles did for rock.



Cecil Smith is a journalism major from Clay County.



Photo submitted

Ozzy hitches a ride to Hell. More precisely, he is on the road with Rob Zombie and Mudvayne.

Everybody from Pantera, to Slipknot, to Metallica, to Korn, to Alice in Chains has Osbourne to thank for their success as metal bands. And if you're a fan of any of the bands I just mentioned, you need to send him a Christmas card too.

A good neighbor introduces himself when he moves in. A really good neighbor throws a party.



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Sid and Nancy

This is Spinal Tap

Nosferatu

Yellow Submarine

The Blob

The Texas Chainsaw Massacre

Eraserhead

Raising Arizona

Harold and Maude

Repo Man

Barbarella

ATTACK

Somewhere in a dark corner of your local video store there is probably a small shelf with a sign on the top that says "Cult Classics." In your haste to get out of the store with the much coveted new release, you've probably walked past this shelf a million times, paying no attention to the treasures in plastic cases screaming "rent me" and whispering "be kind, please rewind."

If you did pay attention, however, you would probably find all your favorite movies sitting together, lumped into one hell of a cool genre.

Cult is actually a hard genre to define. It is really a genre full of movies taken from genres like sci-fi, horror, comedy, action and even porn.

"I think that a cult film is a film that appeals to a relatively wide audience, but that audience is not the kind of audience that is attracted to mainstream commercial films," said cinema history professor Jack Hillwig, via e-mail. "Cult films take risks, stretch boundaries and are often considered 'artistic' in their approach."

Cult films usually aren't considered cult at their inception. Movies become cult sometimes years after their original release, and they usually fared

rather poorly in the box office.

"Cult films generally gain that status long after their release, largely because they are the kinds of films that have to be 'found' by an audience that hears of the film largely by word of mouth," Hillwig said.

Cult movies have been around since the 1920s, so over a period of 80 years there have been a lot of them. From the horror flicks that weren't really scary, to the comedies that weren't really funny, audiences have adopted these oddball sensations for one reason or another.

In 1936, the government released a documentary about the dangers of marijuana use. With its campy effects and false information, it was adopted as a favorite of pothead audiences all over the

world.

In the mid '60s, during the war, Stanley Kubrick released that eventually reached Strangelove or: How I Learned to Love the Bomb. Its take on nuclear war, Kubrick's "Orange" and "2001: A Space Odyssey" taken under the wing of movie being startlingly original and weird.

More recently, movies like "The Matrix" and "Confused" became cult. High school and college students take on the lives of young adults.

There are literally hundreds of them worth watching over and

Natural Born Killers

Quadrophenia

Freaks

Animal House

Heathers

Logan

Sid and Nancy

This is Spinal Tap

Nosferatu

Yellow Submarine

The Blob

The Texas Chainsaw Massacre

Eraserhead

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Harold and Maude

Repo Man

Barbarella

The Man Who Fe

ATTACK OF

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KILLER CULT CLASSICS

world.

In the mid '60s, during the height of the cold war, Stanley Kubrick released many sci-fi movies that eventually reached cult status. "Dr. Strangelove or: How I stopped Worrying and Learned to Love the Bomb" became a favorite for its take on nuclear war. Kubrick's "A Clockwork Orange" and "2001: A Space Odyssey" were also taken under the wing of movie lovers, simply for being startlingly original and very well made.

More recently, movies like "Clerks" and "Dazed and Confused" became cult classics, adopted by high school and college students for their realistic take on the lives of young adults.

There are literally hundreds of cult movies out there worth watching over and over. It would be

Natural Born Killers

Quadrophenia

Freaks

Animal House

Heathers

Legend

Pulp Fiction

o Fell to Earth

Hairspray

Blue Velvet

A Clockwork Orange

Blade Runner

Pink Floyd: The Wall

Tommy

Rock n' Roll High School

The Rocky Horror Picture Show

Jargo

Life of Brian

Army of Darkness

THE

R
CS

CLOCKWORK: A bit ultra-violent

Rape, ultra-violence and Beethoven – a fitting lifestyle for Alex and his droogs in “A Clockwork Orange.”

Stanley Kubrick, the film's director, establishes Alex, the main character, as an intelligent young man whose parents are oblivious to his violent, midnight escapades.

Alex and his three companions walk about the night searching for ultra-violence in Kubrick's future world where youth no longer respect their elders and crime runs rampant.

The droogs set out one night to rape a woman in town. Alex sneaks into her house and kills her with an enormous, fiberglass penis. The police arrest Alex and send him to prison.

After two years behind bars, Alex is nominated for a radical criminal rehabilitation program. The doctors make Alex watch hours of vio-

ROCKY: Just a sweet transvestite

The Rocky Horror Picture Show” is the most popular cult movie ever, and it has the most loyal followers. The musical, written by Richard O'Brien, a Lou Adler/Michael White production, is about a couple that is on their way to visit an old professor when they run into car trouble.

Heading back to the castle down the road, they are in for a night they will never forget. Transvestites, played by Tim Curry, Richard O'Brien and Patricia Quinn, confront Brad, played by Barry Bostwick, and Janet, played by Susan Sarandon. The couple asks to use the phone,

but they end up staying the night and witnessing the creation of a man for the sole use of sexual pleasure. Throughout the night clothes and virginity are lost.

The novelty of this film is what makes the following so large. Fans say the movie frees them from what society tells them they have to be. The show encourages interaction with the movie, and fans feel like they are part of the movie. The movie, due to its content, runs mostly as midnight showings, and it is always sold out for Halloween.

by Katie Woltkamp



lent film reels and give him doses of nauseating medicine. Now he feels sick every time he sees nudity, violence, or even hears Beethoven's “Ninth Symphony.”

Alex is released and goes home only to find that his parents have rented out his room and his former droogs are now police officers, who have authority to use ultra-violence.

Kubrick's focus on the quirky mannerisms of each character showcase the true genius of his filmmaking. You really get a strange and ironic sense that every character except Alex is crazy.

“A Clockwork Orange” was and still is one of Kubrick's finest cinema moments. As with anything that has Kubrick's name stamped on it, the film contains every element essential for building a cult following.

by Cecil Smith

SPINAL TAP: Clever and stupid

“It's such a fine line between clever and stupid.” Tapheads the world round can testify that “This is Spinal Tap” definitively straddles this line. Virtually every scene from this movie is classic—from Derek's aluminum foil-covered cucumber posing as a penis to Nigel's exceptional guitar amp that “goes to 11.”

Marty DiBergi (Rob Reiner) narrates the documentary, and it details the many incarnations of British heavy metal band, Spinal Tap. We watch painfully as David, Derek and Nigel explain why the band has had so many drummers, why the albums get such horrible reviews and why the musical genre has changed so drastically. We can't help but laugh hysterically at the many mishaps and

folies the stage shows suffer. And when Jeanine comes on the scene, well ... you'll just have to watch.

The concept of this movie is phenomenal, and the great thing is, the joke is still going. The band has actually performed live, appeared on numerous talk shows and is even on tour this year. When you watch this movie (and you must!), I recommend that you watch the DVD. The movie's voice-over, done like the band is watching the documentary, is quite possibly just as funny as the movie. One could watch this movie a thousand times and still find something new to laugh at every single time.

by Allison Altizer

more CULT CLASSICS on Page 8



impossible to mention them all right here and give them the credit they deserve. However, the on the EDGE staff has chosen a few that we think are the best cult movies out there. You may have seen them, but regardless if you have or haven't, you should be able to look at them with a new set of eyes. Since Christmas break is just around the corner, now would be the perfect time to go to your movie store and rent these treasures to truly appreciate what the cult genre has to offer.

Story by Jessica Griffin
Illustrations by Nathaniel Bullock

Fiction

Airplane!

Attack of the Killer Tomatoes

Mad Max

American Graffiti

The Exorcist

Cult, but classy: Other classics worth watching

THE WALL: Eyebrow drama

Hypnotic animation, character alienation and fan adoration ... what more could you want in a cult movie? Not only is main character, Pink, beloved by his fans in "The Wall," the estranged rocker is also dear to the hearts of those of us who have seen the movie a cult number of times. Any viewer may feel compelled to soothe and heal Pink the boy and the man. Can life really be bad enough to shave your eyebrows?

"Pink Floyd: The Wall" was released in 1982. Floyd member Roger Waters and director Alan Parker worked together to bring us a disturbing tale of excess. Too many fans and too many drugs only added to the problems Pink

had with the painful memories of his childhood. Crushed and confused by the death of his father and caught under the heavy hand of his overly protective mother, Pink begins to build the Wall around himself and his feelings. A childhood illness, an abusive teacher, a relationship and stardom all add to the Wall as "bricks."

"The Wall" has gained cult movie status as Floyd fans continue to gather with friends around the TV to analyze and dissect each scene to find the deeper meaning to the music-based rock drama.

by Sarah Lynch



HOLY GRAIL: Fear the rabbit

It is rare indeed for a comedy to make it onto a cult movie list. However, it is impossible to deny the all-around impact of "Monty Python and The Holy Grail."

The movie satirizes the quest of Arthur, King of the Britains, and his Knights of the Round Table during their search for the Holy Grail of Christ.

Throughout their quest, the brave (and not-so-brave) knights encounter such perils as a castle full of 16 to 19 and a half-year-old virgins, the Knights who say "NEE," the infamous Black Knight and the deadliest of all foes, the relentless White Rabbit.

Director and Python troop

member Terry Gilliam makes sure that every aspect of the grail legend is poked and prodded until the whole thing just seems, well, silly.

There are a few theaters in this world dedicated exclusively to showing "The Holy Grail," so, of course, that's one criterion for cult status. But "The Holy Grail" also set a new standard in comedy by showing that any boundary can be crossed, and no subject is too sacred.

But on second thought, maybe an African Swallow really can carry a 4-pound coconut...

by Cecil Smith

TAXI: Are you talking to me?

"Taxi Driver's" plot is so startlingly real, I find myself itching to write a news story about the one portrayed. The movie chronicles the metamorphosis of a New York cab driver into a psycho. Ex-Marine Travis Bickle (Robert De Niro) uses his job as a cabbie to study the people on the streets of New York. Eventually, his observations and stalker-like tendencies lead to weird obsessions with two women: a presidential campaign worker (Cybill Shepherd) and a teenage prostitute (Jodie Foster). Harvey Keitel plays a pimp, who eventually becomes the focus of Bickle's hatred.

This movie was released in 1976. It received four Academy Award nominations, and was directed by Martin Scorsese, who made two cameo appearances in the film. To prepare for their roles, De Niro worked as a cab driver and studied mental illness, while Keitel hung out with actual pimps.

The film is a little more than two hours long. The first hour



seems excruciatingly slow, but the end of the film justifies all prior preparation.

The movie deserves cult status because it offers an in-depth perspective on violence and mental illness. The acting is incredible; it is so realistic that watching the film feels like looking through a peephole.

by Allison Altizer

CLERKS: Behind-the-counter

In the early '90s, director Kevin Smith (a.k.a. Silent Bob) decided to just skip film school and go straight to making a film. That film became "Clerks." This very low budget black and white movie was paid for by the man himself with 10 credit cards, a family donation, money from selling comic books and pay checks from a job at a Quick Stop and RST Video store in Leonardo, N.J. Ironically, this was the same Quick Stop and RST Video store Smith based his movie on.

"Clerks" has been described as a "fantasy involving things clerks would have liked to do to customers." Most fans and followers of this movie are working in or have worked in retail. They have a strong connection with the characters and really relate to the "plot."

Some may consider this low budget satire cheap and profane, but Smith followers see it as an honest and realistic look into the life of a shop clerk.

by Katie Weltkamp



X 00

Chris Magenta / Vision Black Type

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who supported them throughout
their football season...
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Did you hear...

what they said?

Every teacher is grading different on these scales, and seems to be grading harder on us student's due to grade inflation. I don't see any reason for this, and it seems to be hurting our future. I also think it will hurt the college due to students dropping out due to lower grades.

by sunny

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Fashion: on the EDGE

Christmas Gifts:

The good, the bad, the ugly



SHA PHILLIPS
Fashion Sense

Dos and don'ts

Ever wonder if the old saying "Tis better to give than to receive" originated from people like your friends (who you gave a singing bass last year for

Christmas)? If you suffer from bad gift-giver syndrome take note, or if you're fed up with receiving lousy gifts, casually place this column near someone's shopping list.

While we all know the spirit of the season doesn't magically appear out of a shiny package, getting cool stuff can always brighten anyone's day. So this year, before you buy another crummy gift, take a look at these holiday fashion gift-giving "must dos" and "please don'ts."

Must dos for gift-giving

If you want to give a fashionable gift to the matchingly fashionable friend on your list give leg warmers. Yes, I said leg warmers - the kind we wore in the '80s. They're fun, nostalgic and cozy. If you're having a hard time finding these Cyndi Lauper-accessories get online and go to www.foo-traffic.com. They have a variety of leg warmers for around \$10.

Now, if your friend wouldn't enjoy a gift that far out, then try a subscription to a fashion magazine. This can work for guys as well as gals. Just make sure you wrap the little card that announces the subscription and hand deliver it, otherwise your friend might think you forgot about him or her on Christmas morning. Magazines like Vogue and GQ are sure to give your fashion-friendly friends pleasure every month or give advice to your fashion-challenged friends.

A patriotic Christmas

For a gift that has a stronger meaning behind it, give a patriotic item. There are flag-donning accessories and clothing out there that also donate some proceeds to various organizations relating to the Sept. 11 attacks. Just make sure you check out the company and know it's honest before making a purchase that claims to

donate money. Your gift receiver will be in style and making a statement with an American look. Tommy Hilfiger has always provided these type of clothes with a classic look. Look to his line for inspiration when shopping for a patriotic gift that's not too cheesy.

As for the more traditional gift ideas, here are two gifts you should never buy without consulting the gift receiver first: pants and shoes. With so many lengths and sizes at every store, pants are hard enough to buy for yourself. Why do you think you can buy the perfect-fitting pants for anyone on your shopping list? (Think about those jeans you've tried on that were "supposed" to fit and looked like your second skin.) As for shoes, as humans our feet are all unique. No arches, high arches, narrow and wide are only a few problems with the things we walk on. So, finding a perfect-fitting shoe, that doesn't rub the back of your heel off, for someone else is another almost impossible task.

Five golden rings

For gifts that will please practically anyone on your list, try giving items that are in style, but also match that person's personality. Here are some gift ideas you can take to the extreme or leave classic. Jewelry is

a great gift and easy to pick out. The trick is to scope out what the person you're buying for already wears. If she only wears silver and owns tons of bracelets, make her happy and buy another. We are creatures of habit and love certain pieces of jewelry. Look to see what he or she wears the most and buy it in a new style.

Belts are usually a crowd pleaser also. And since

belts come in all colors and materials this season, there's no limit in how creative you can get. Just make sure you buy the one you think won't be too tight. We can always poke a hole in the belt to make it fit if it's too big, but who doesn't feel bad about a belt that's too small?



Gifts with patriotic themes are sure to be winning ideas.

A taboo do

Now before I say this don't jump to the wrong conclusion: Lingerie is a good gift idea. Not the kind you see in a Frederick's of Hollywood catalog (unless you're that close), but the kind you can find in any department store. Whether it's flannel, cotton, silk or anything else, pajamas can be fun. Just pick the set that best matches your gift receiver, and he or she will love the special-to-his or her-taste gift.

After this quick gift-giving help everyone (naughty or nice) on your list is bound to have a great holiday. For those who are still scared of shopping, just buy a gift certificate at his or her favorite store. And don't forget to pick up a little something stylish for yourself while you're out: You've got nothing to lose and fashion to gain.



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A Bite Out

Woody's celebrates 10th Anniversary

by Sarah Lynch

The owner of Woody's restaurant is well traveled, well educated and very creative. Andrew Jones graduated from Eastern with a degree in psychology, but realized he wanted to do something in his life that he enjoyed and could look back on and say, "I did it."

Jones said he opened Woody's with ten credit cards and minimal cooking experience. A liquor license was obtained with a Discover card. His drive was his belief that Richmond needed this restaurant and his saying "it is better to try and then fail than to not try at all."

On Dec. 7, Woody's will celebrate its 10-year anniversary. Jones said business has been better than ever the past few months. Jones is proud of the success Woody's has had in Richmond.

"Ain't life grand," he said.

The owner, upbeat and confident, is only distraught by a few things: "People have a tendency to misconstrue the idea of Woody's. Some people think Woody's is just a place to bring a date or a place for special occasions. But if all you want is a hamburger, we've got it. We like things semi formal and dressed down."

From 11:30 a.m. - 2 p.m., customers can indulge in the gourmet food buffet. Delicious homemade soup, fresh French bread and cornbread and a garden salad are served on the buffet. Customers may also order off the special lunch menu. Try the chicken salad on a croissant. It's refreshing and delectable. Also on



Sarah Lynch/EDGE

Andrew Jones, owner of Woody's on Main St. invites you to join in the 10th Anniversary celebration for the restaurant Dec. 7.

the lunch menu are grilled salmon with mixed greens, Woody's classic cheeseburger and the Woody melt - a portabella mushroom cap topped with grilled veggies and melted mozzarella.

On the dinner menu, Woody's connoisseurs can try the giant shrimp cocktail with homemade cocktail sauce. The shrimp are as fresh as they can get, as they are cooked to order. A great appetizer is the black bean quesedillas and the classic mini crab cakes with chili lime Aioli. According to Jones, the best-selling entrée at Woody's is the filet mignon.

"We trim and chop all of our own steak. We only do filet mignon because it's the best," Jones said.

Another of Woody's bestsellers is its signature salad. Jones said this salad comes with fresh

spinach, Romaine lettuce, grilled veggies and topped with Woody's special house dressing - parmesan vinaigrette with "none of that canned stuff."

To help celebrate Woody's 10th year, Jones invites everyone - from the lawyers in suits to the hippies in dreads that frequent the restaurant - to come and have a glass of champagne. "Come one come all," Jones said. "Cheers to you."

Woody's restaurant brings substance to Richmond, and it conveys the essence of creativity and discovery. Yeah, you can get a cheeseburger anywhere, but why not try one in a dimly lit room, on a linen tablecloth, with a burning candle and fresh flowers, while listening to jazz. I promise it will taste better.



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Horoscopes by Lady Godiva

Aries (March 21-April 20): You are genetically unique. Your body produces an enzyme that causes the flu virus to disintegrate on contact. That means at least six pharmaceutical companies are trying to capture you and boil you down to extract your enzymatic essence. I'm so sorry.

Taurus (April 21-May 21): You have a wild imagination and often think you are being followed by the FBI or CIA. You have major influence on your friends, and people resent you for flaunting your power. You lack confidence but are still a general bad ass.

Gemini (May 22-June 21): You must have been very good this year, twin-sy! You will switch friends and lovers at least 50 times this month. It should be loads of fun.

Cancer (June 22-July 22): This month doesn't look good for you. Have you ever considered switching to a Libra?

Leo (July 23-Aug. 22): Be prepared for embarrassment. Remember that Economics 101 paper you've been thinking about buying to save some time? Well, your professor is also an entrepreneur. Use a fake name.

Virgo (Aug. 23-Sept. 23): While cramming for a quantum physics final, your head will implode.

Libra (Sept. 24-Oct. 23): What's with the scale? Do you sell pot or something?

Scorpio (Oct. 24-Nov. 22): Today you will find a note, folded into quarters and torn from a steno pad. Surprisingly, it will refer to you. Even more surprisingly, it will refer to you as the object of adoration, someone who the note's author wants to engage in "snuggle bunnies" with. Sadly, it will be impossible to determine who wrote it, and nothing will ever come of it.

Sagittarius (Nov. 23-Dec. 21): Hide the entire month except for your birthday.

You will have great joy on your special day. Boom, chicka, boom boom.

Capricorn (Dec. 22-Jan. 20): Happy Birthday! You are definitely Santa's baby this month. You will receive everything on your wish list, plus a few more items that you never expected from your significant other. Unfortunately you will get in a huge fight with that person, and they will take your gift back, then you will have some hankie-pankie with their best friend (Sorry. The whole entire month can't be that great).

Aquarius (Jan. 21-Feb. 19): Because it will bring you a long, healthy and fabulous life, you will empty all of your bank accounts and send every penny you own to the author of the first horoscope you read today.

Pisces (Feb. 20-March 20): You have no future, but with lots of effort and hard work, good fortune will change your future next month. Don't give up.

a beatle named GEORGE

Paul Statistics
 Birthday — Feb. 25, 1943
 Birthplace — Liverpool
 Hair — Dark brown
 Eyes — Hazel
 Height — 5'11" Weight — 142
 Favorite color — Purple
 Favorite food — Hamburgers
 Favorite music — Hillbilly
 Likes — Drive-in Movies

From a Beatles "color card"
www.beatlesagain.com/bgeorge.html

Harrison: Huge influence to muscians

Continued from page 4

Having grown up listening to The Beatles, and being best friends with possibly the biggest Beatlemaniac in the world, the band has been a huge part of my life. George Harrison's death not only quells any rumors about a possible three-Beatle reunion, but it also ends an era of a great musician.

Not only was his impact greatly felt in The Beatles, but he also had an amazing solo career. He was the first Beatle to have a hit album after the breakup ("All Things Must Pass"), and he was

also in the supergroup "The Travelling Wilburys" with Bob Dylan, Roy Orbison, Tom Petty and Jeff Lynne. He was also a collaborator with Eric Clapton and many other musical geniuses.

As I sit and listen to Harrison's "While My Guitar Gently Weeps," and hear the beautiful guitar in it, I feel like music lovers everywhere have lost another true inspiration. At least we had him for as long as we did to inspire us in the first place.

Santa says: Take a break!

Just like Santa, we're taking a break after Christmas. Our next issue is Jan. 17, 2002.

The Progress office will be open from 8 a.m. until 4:30 p.m. through Dec. 21. Our office will reopen on Wednesday, Jan. 2. Student staff members will return on Wednesday, Jan. 9.

Holiday schedule

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